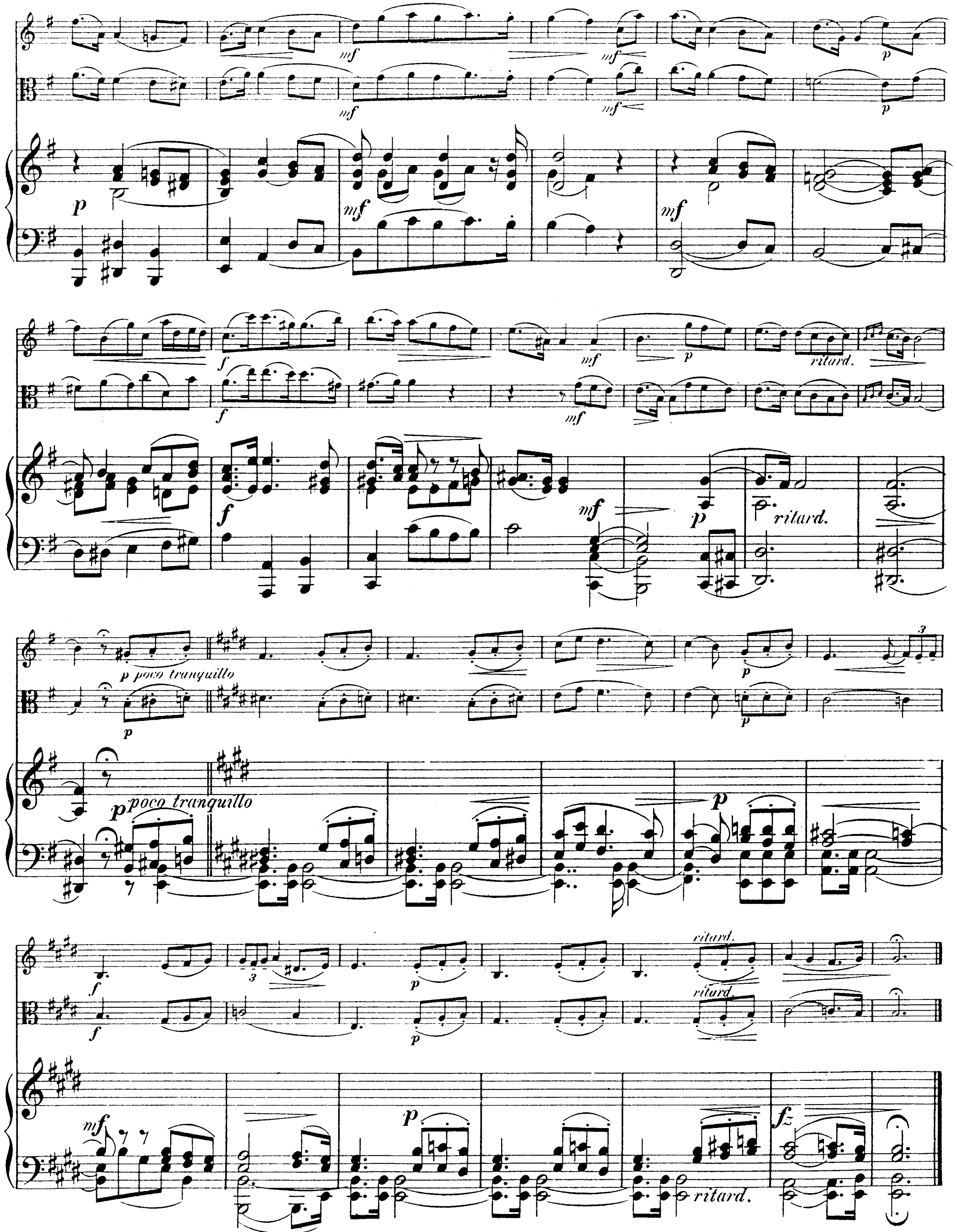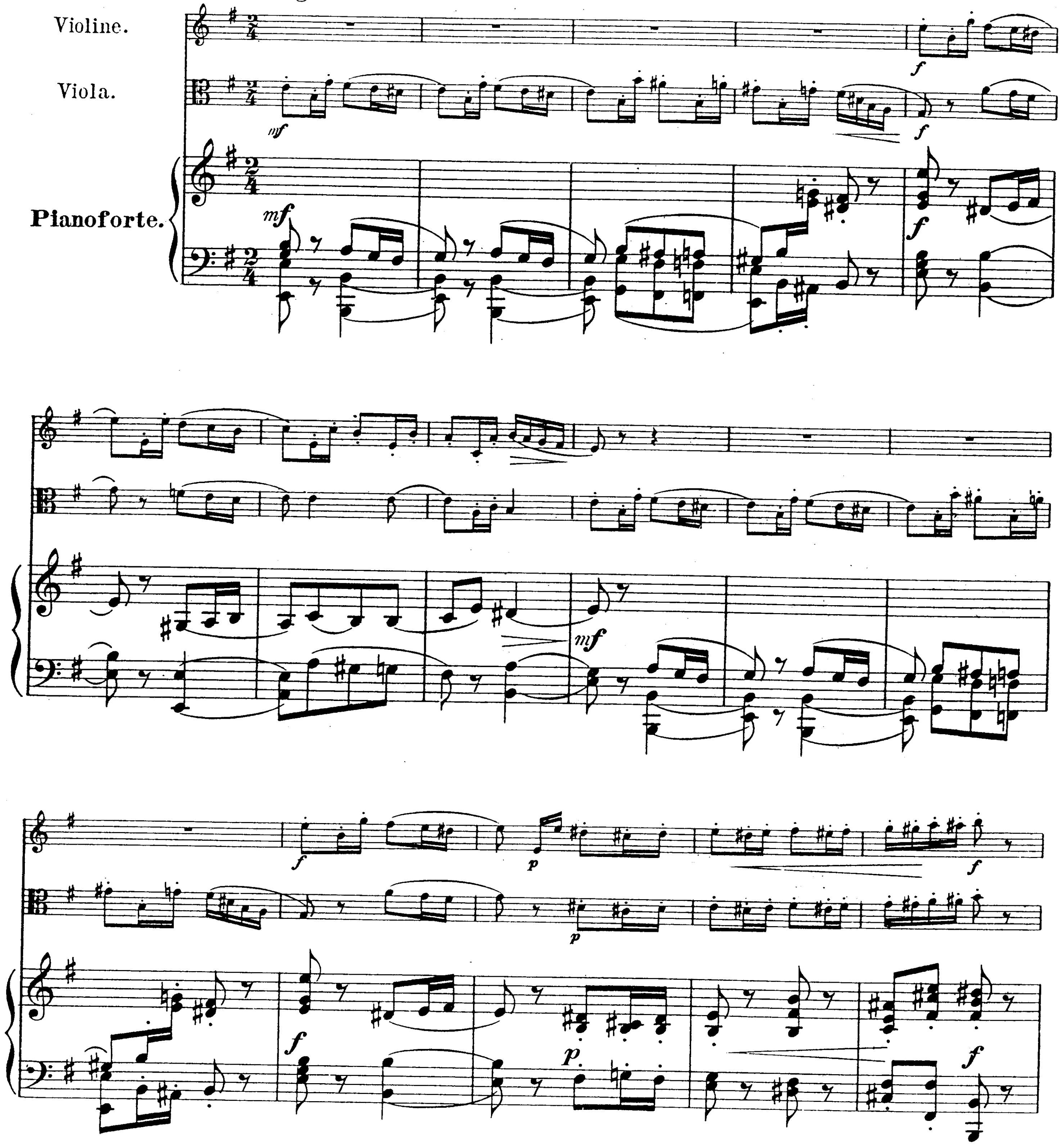

TRIO-SUITE

für Violine Viola (oder Violoncell) und Pianoforte.

I.
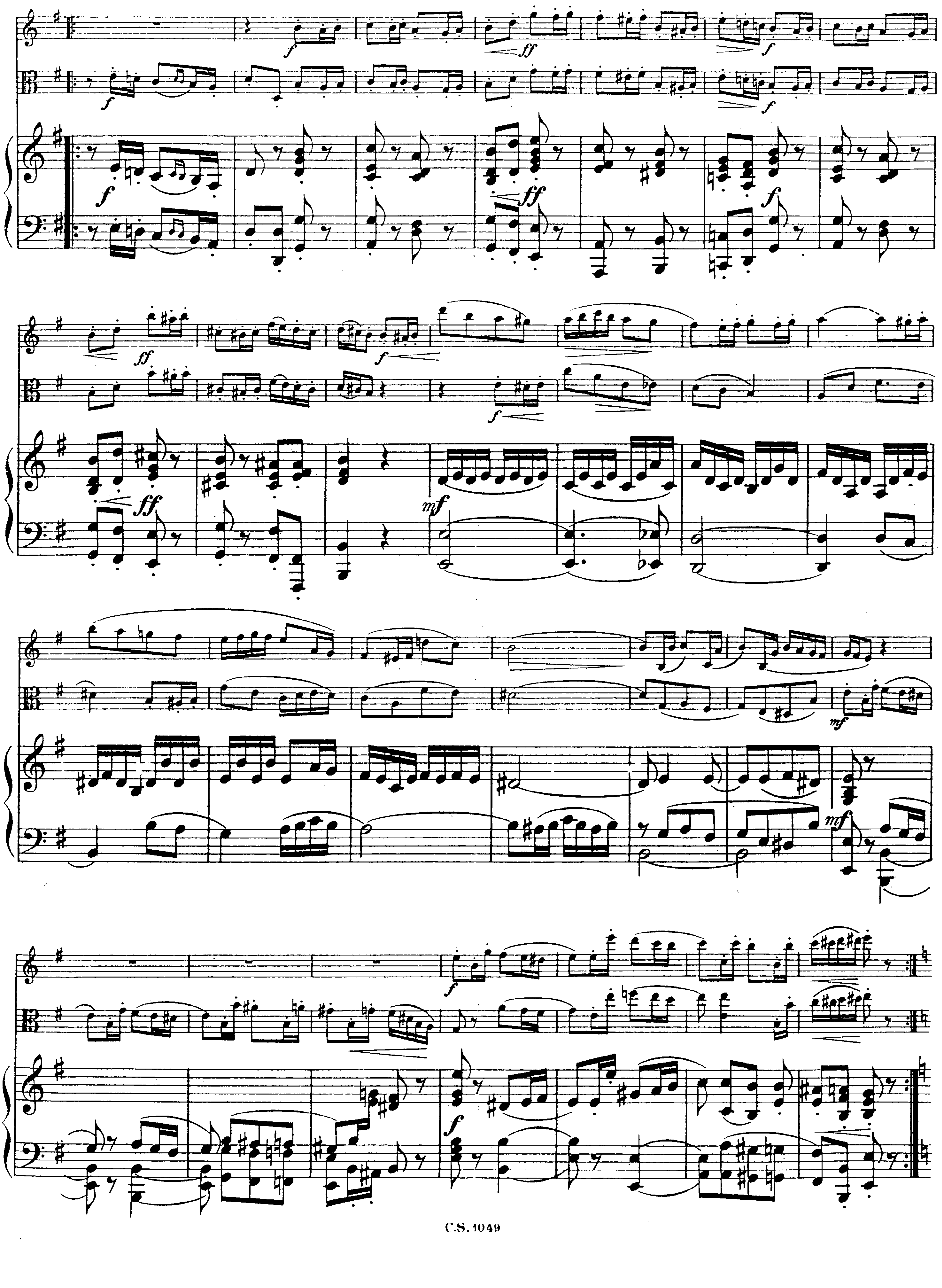
Theobald Rehbaum, Op. 23.
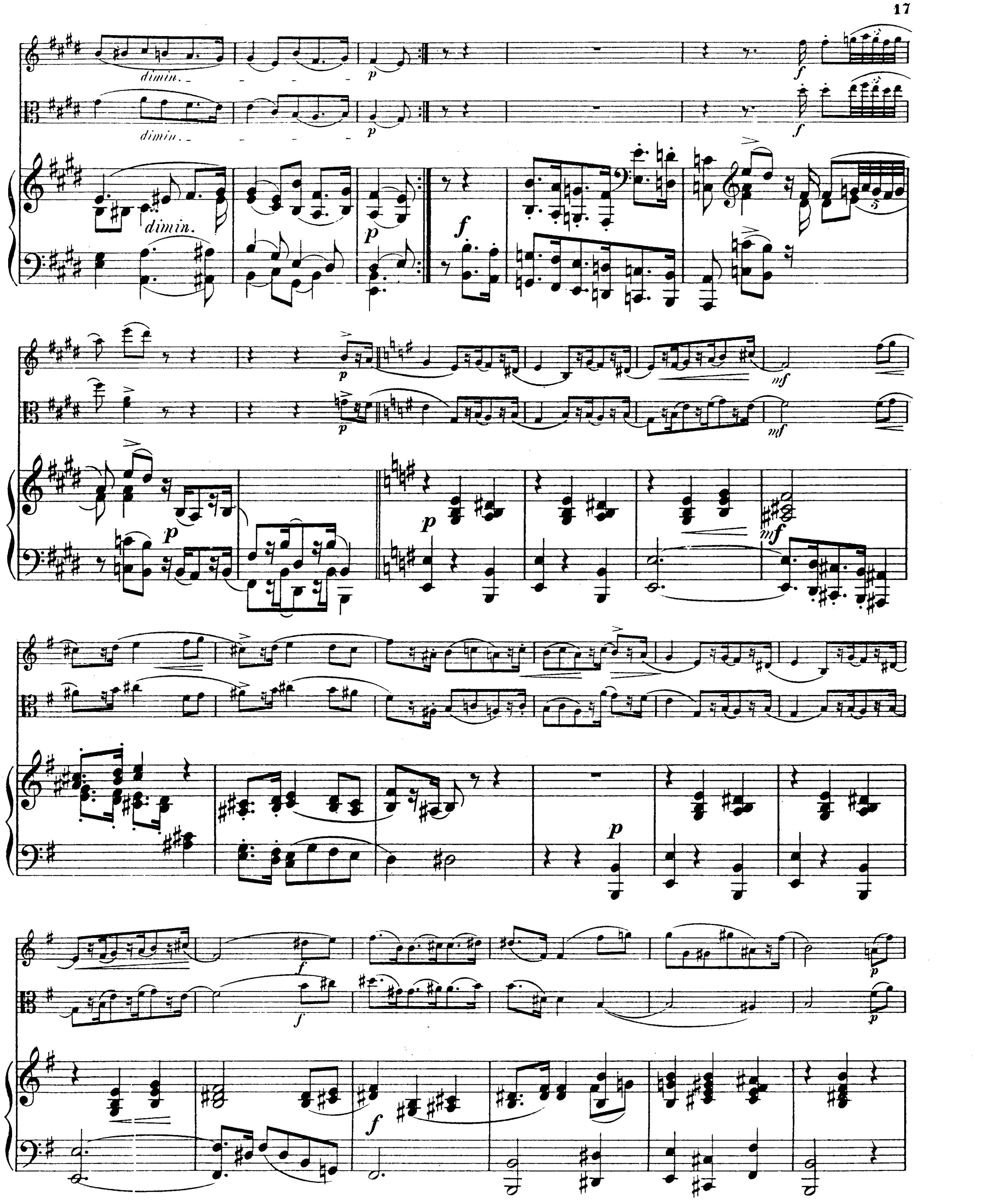
Allegretto. ♩ = 104.
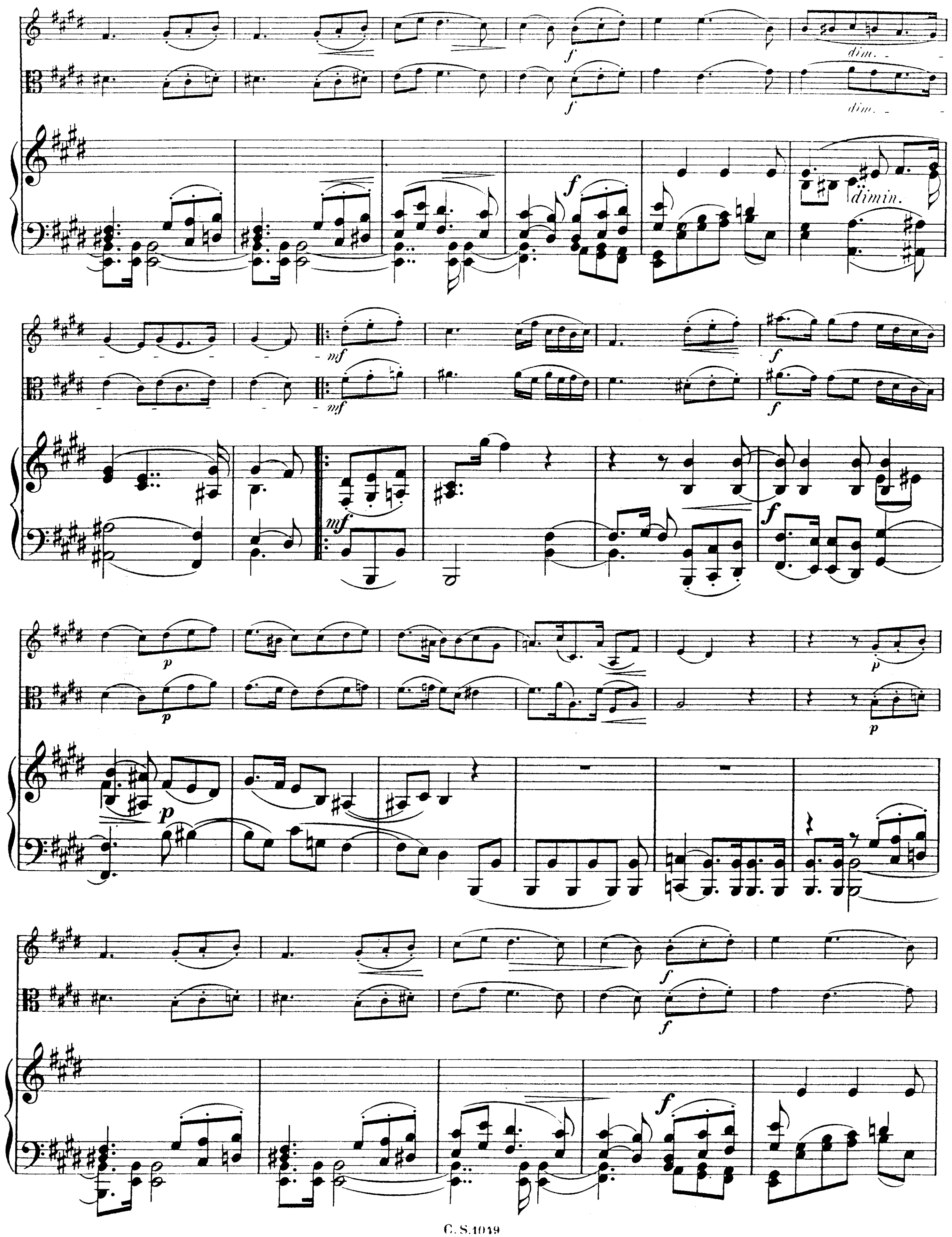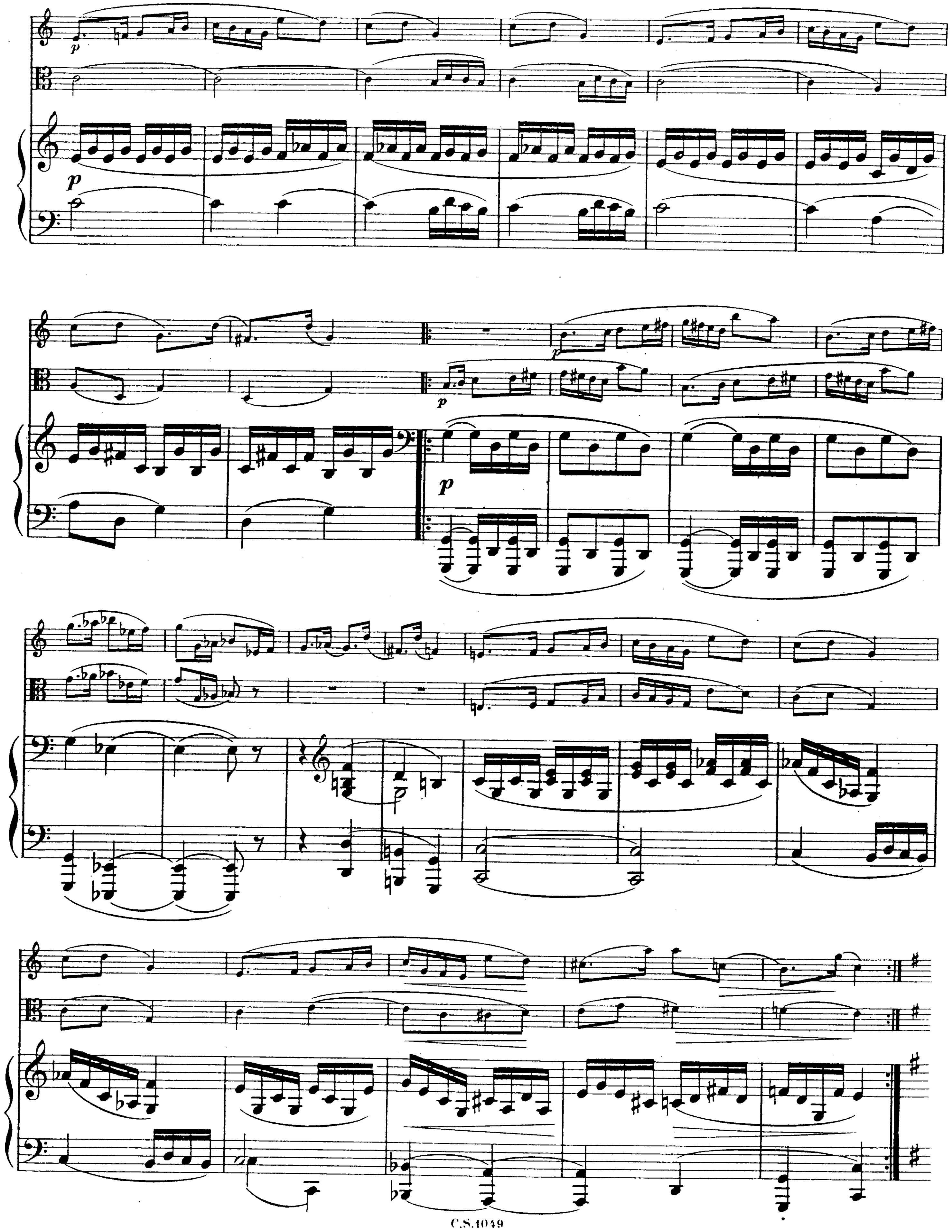


Verlag und Eigenthum für alle Länder, Carl Simon, Berlin W.
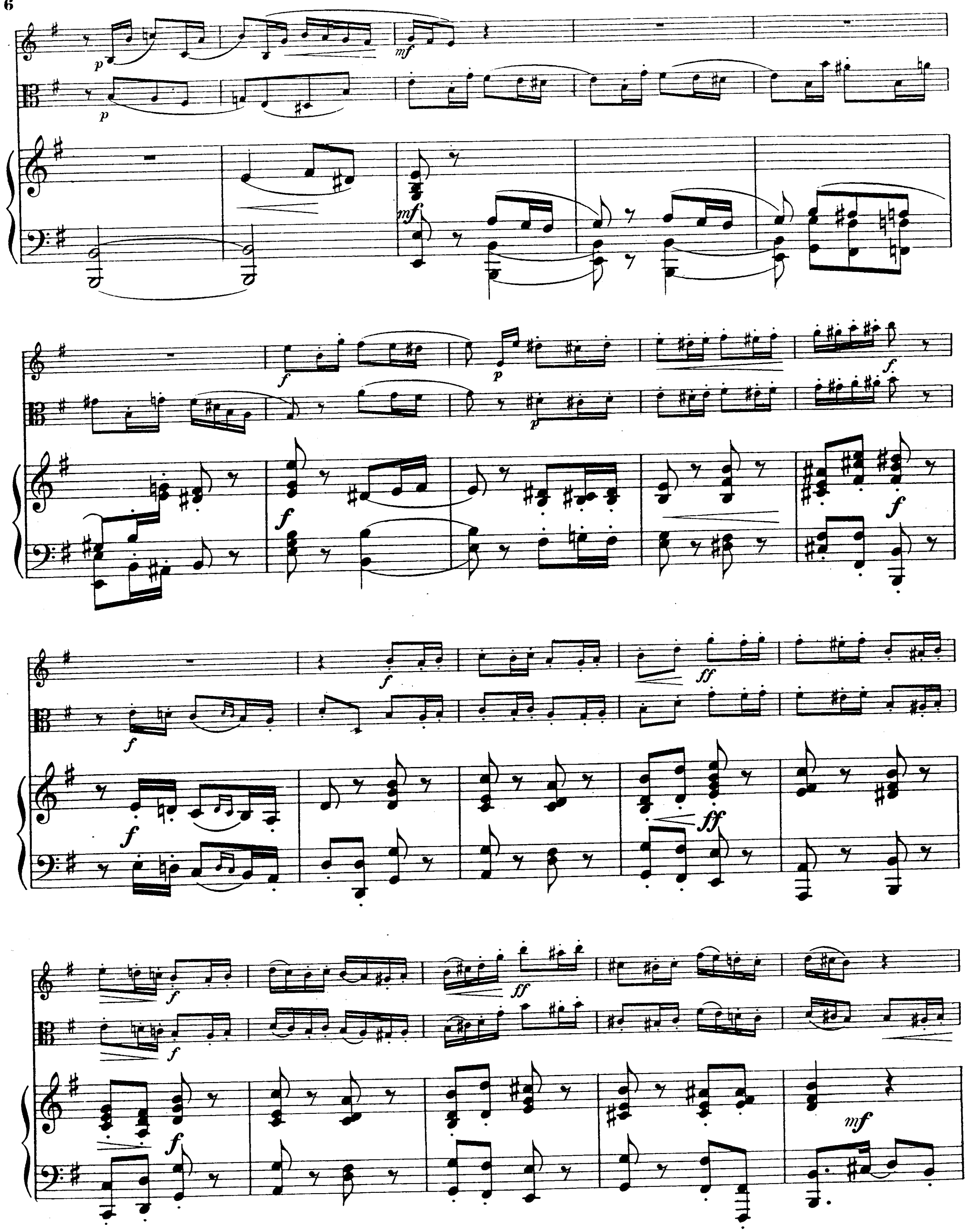
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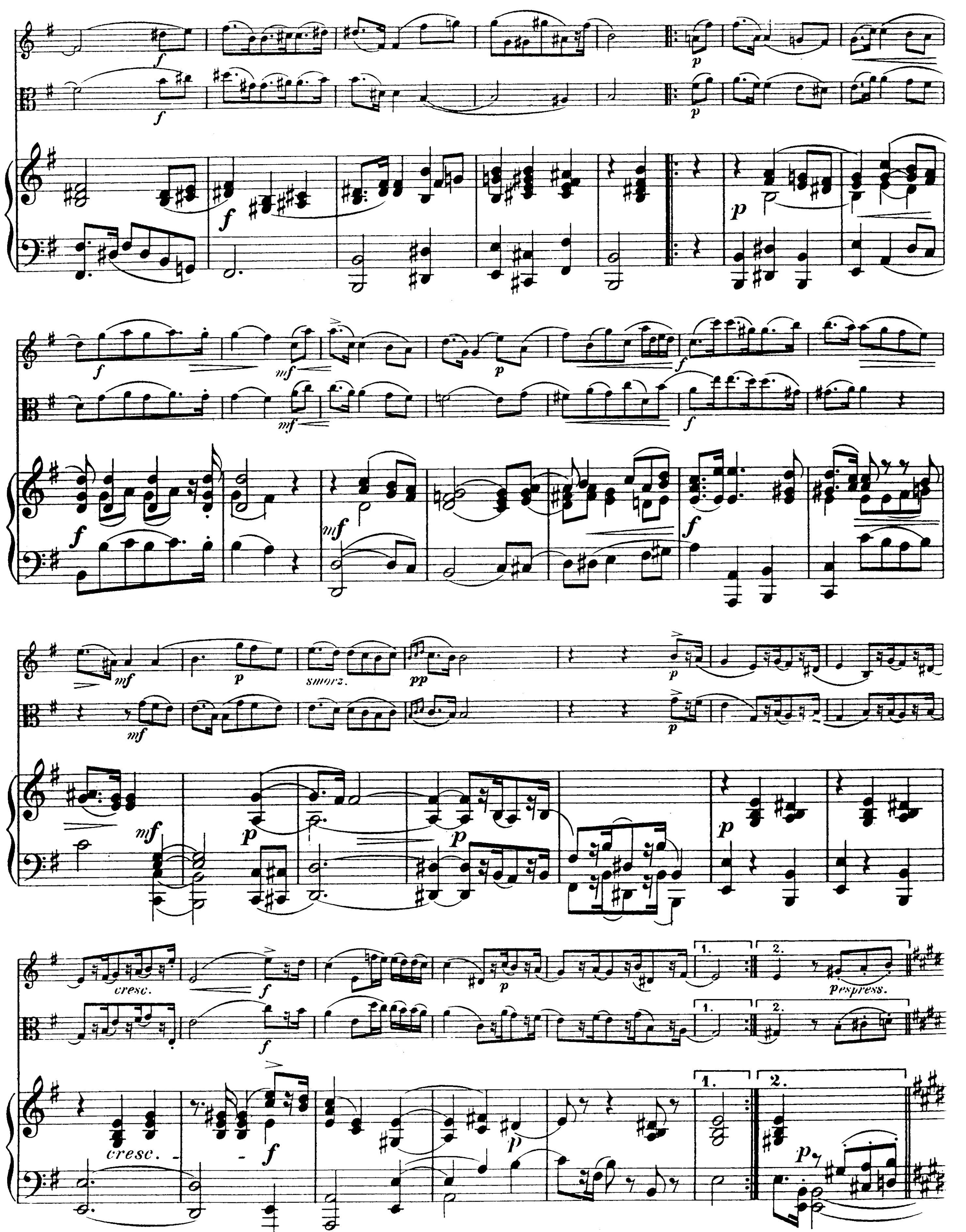

f
ff
mf
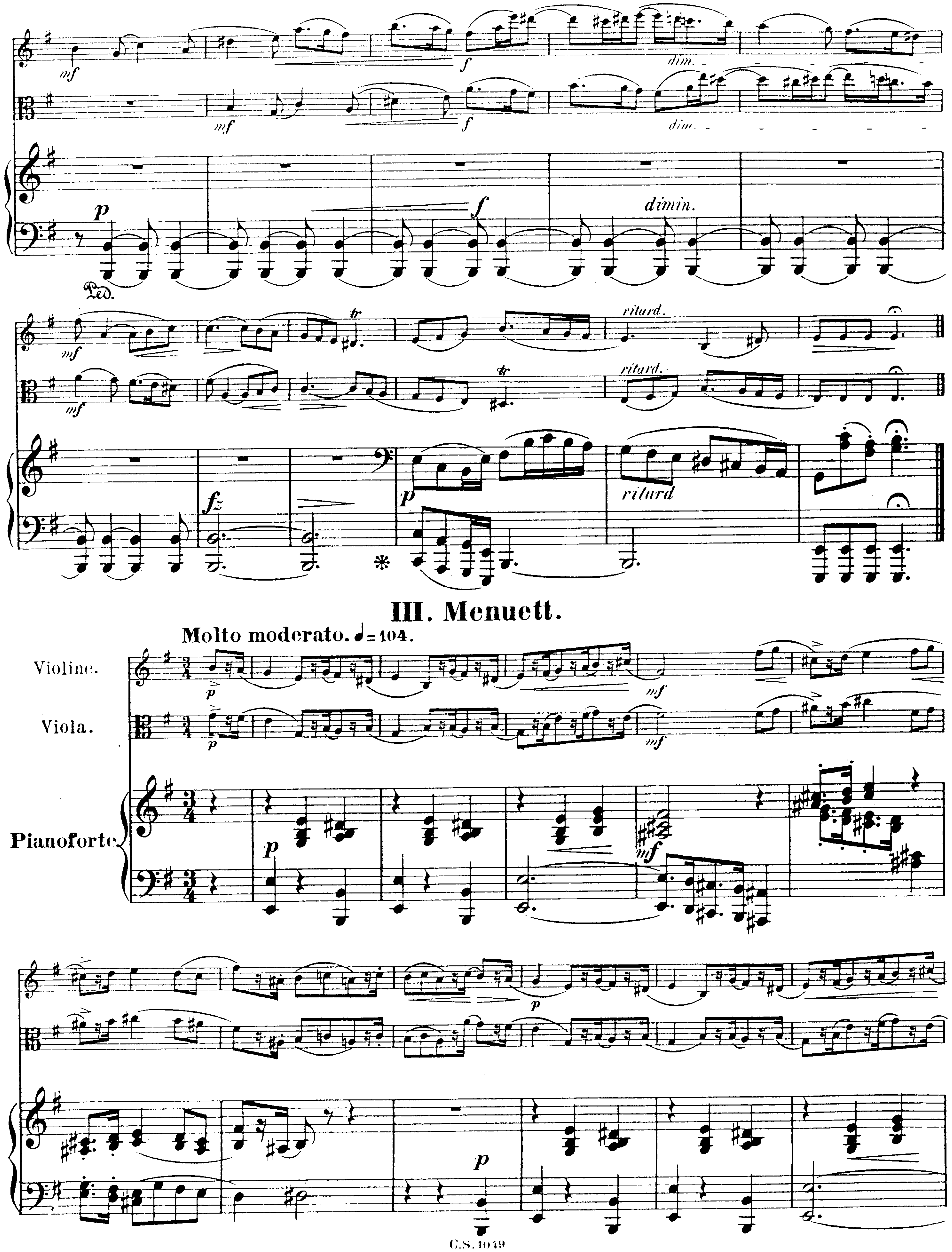

dimin.
p
f
mf
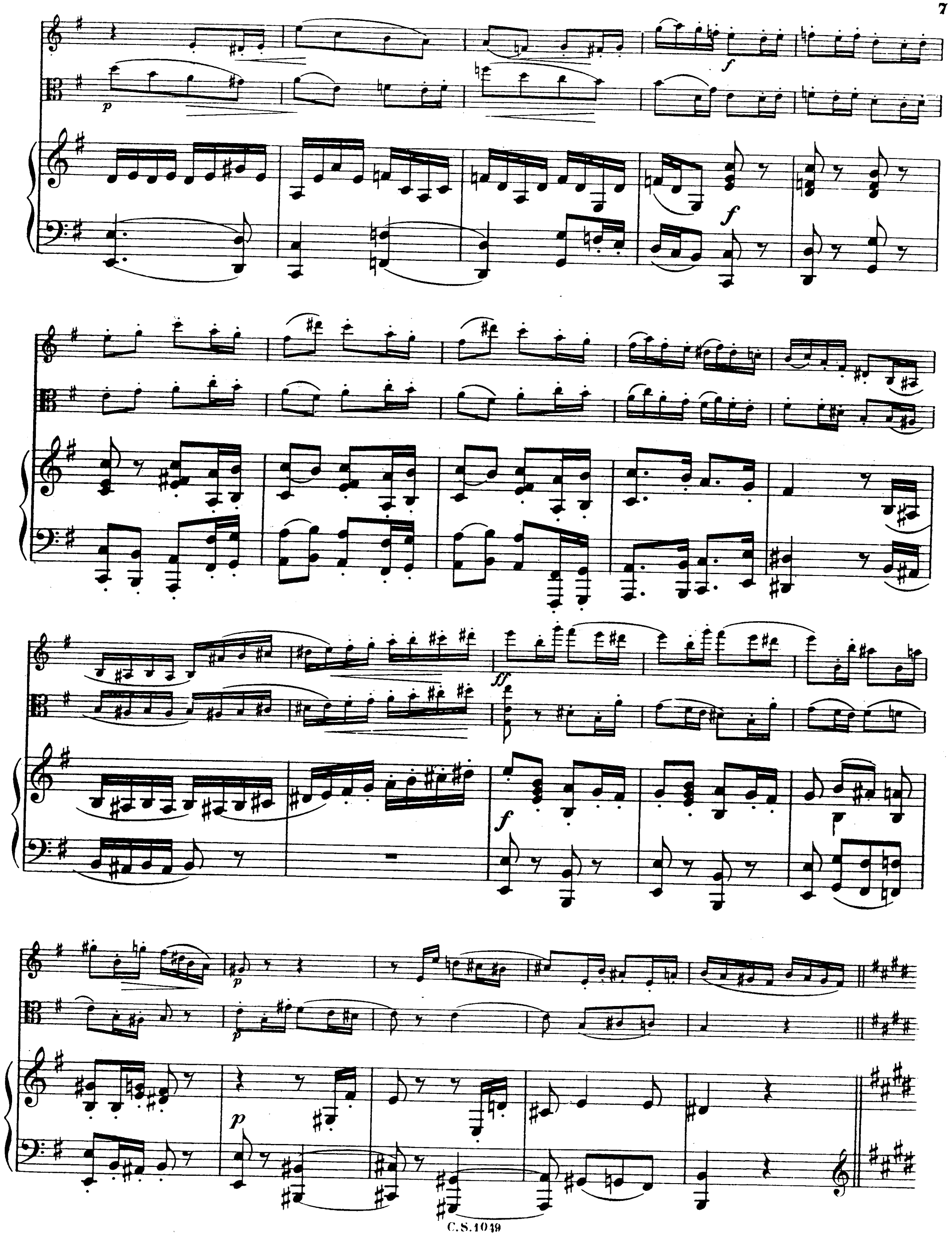

dim.
dimin.
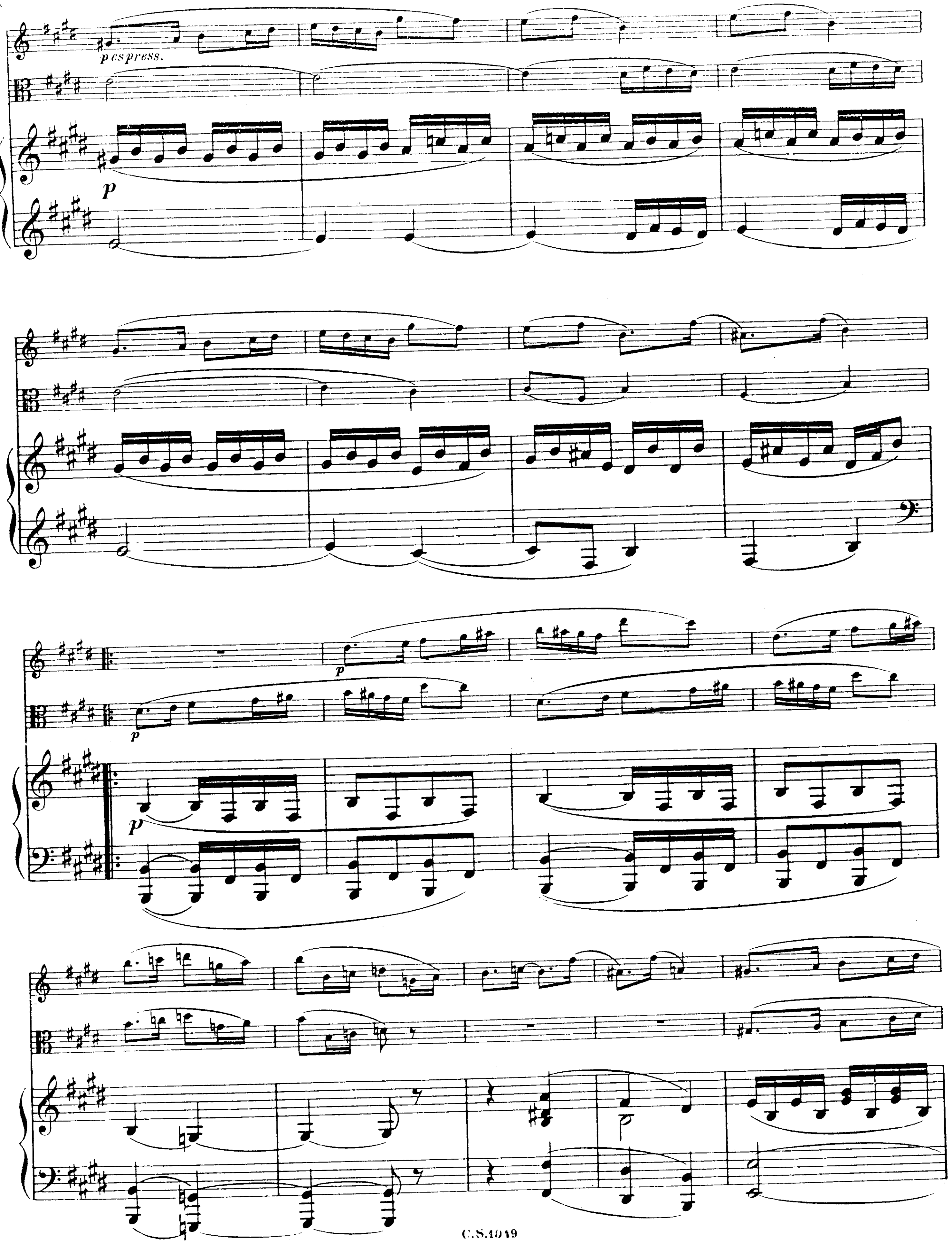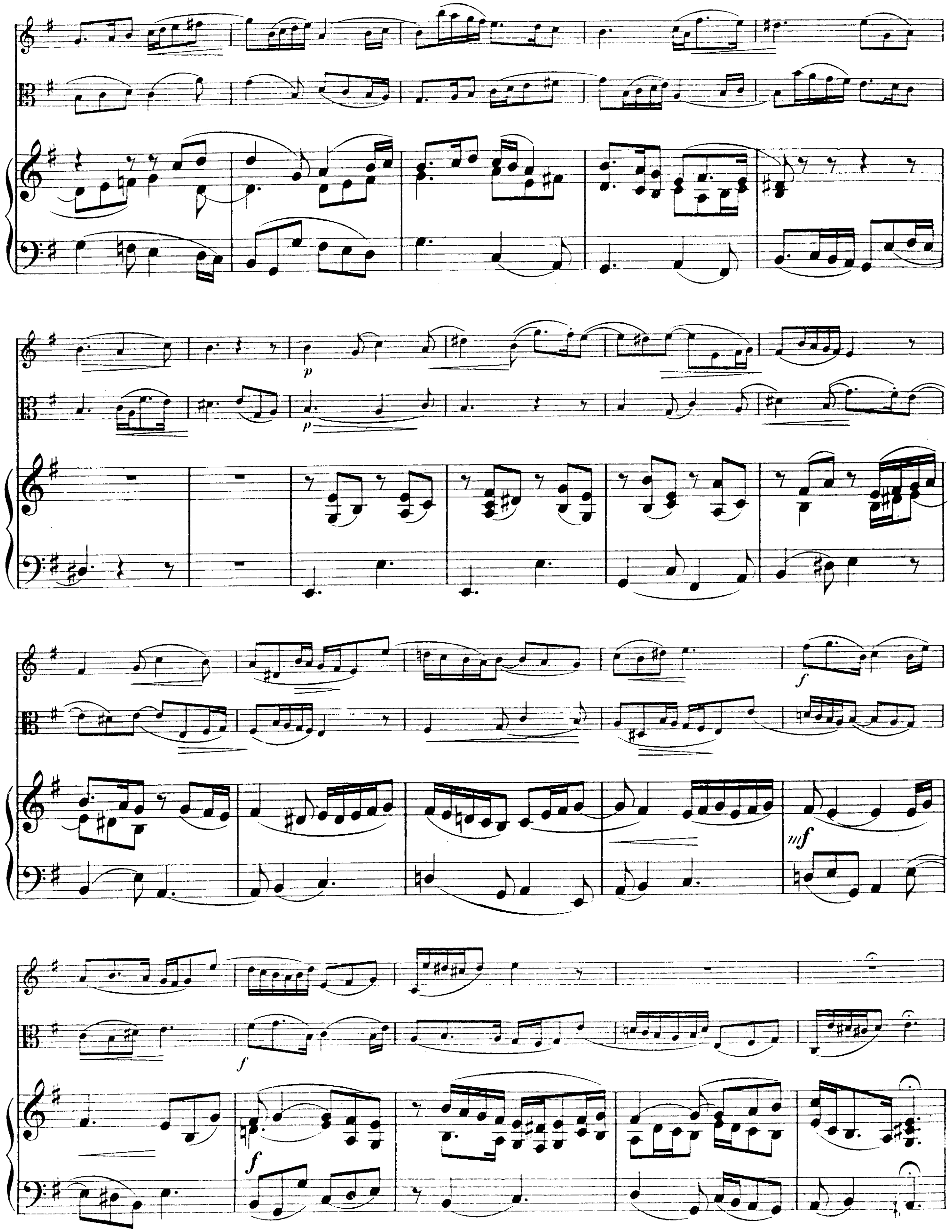





smorz.
cresc.
espress.
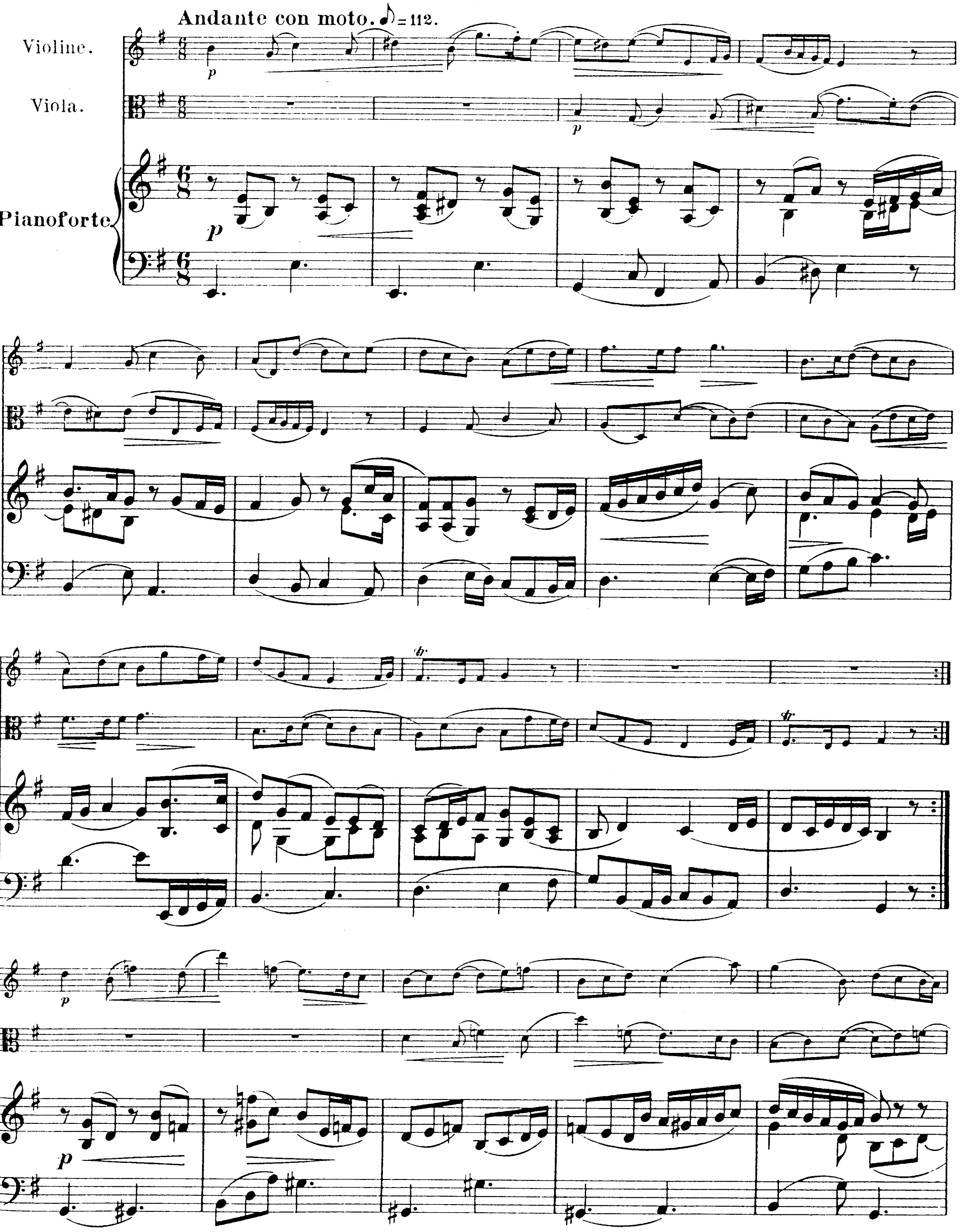

mf
f
dim.
p
dimin.
Ped.
tr
ritard.
fz
ritard
*
III. Menuett.
Molto moderato. ♩= 104.
Violine.
Viola.
Pianoforte.
C.S. 1049
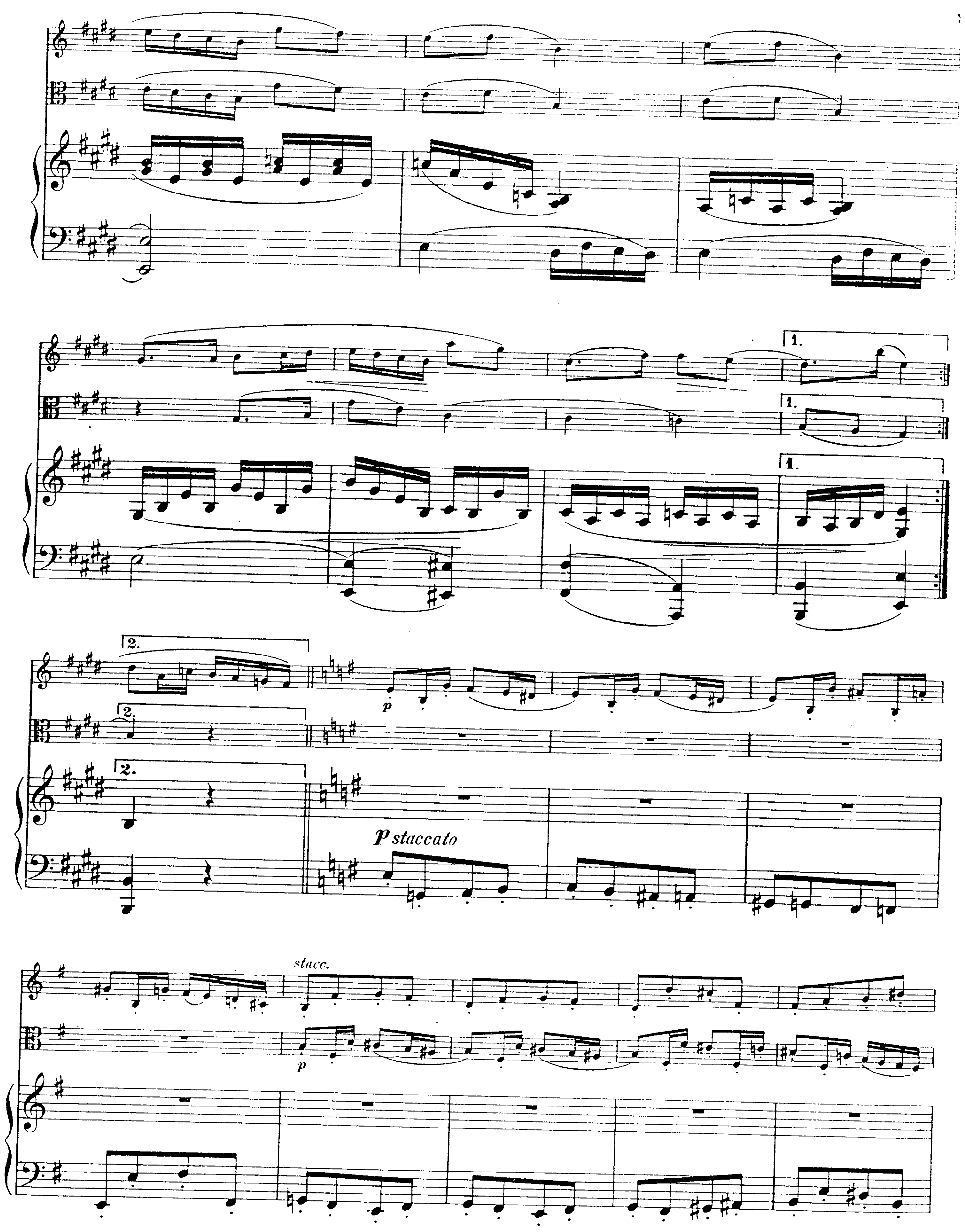

p
f
ff
C.S. 1049
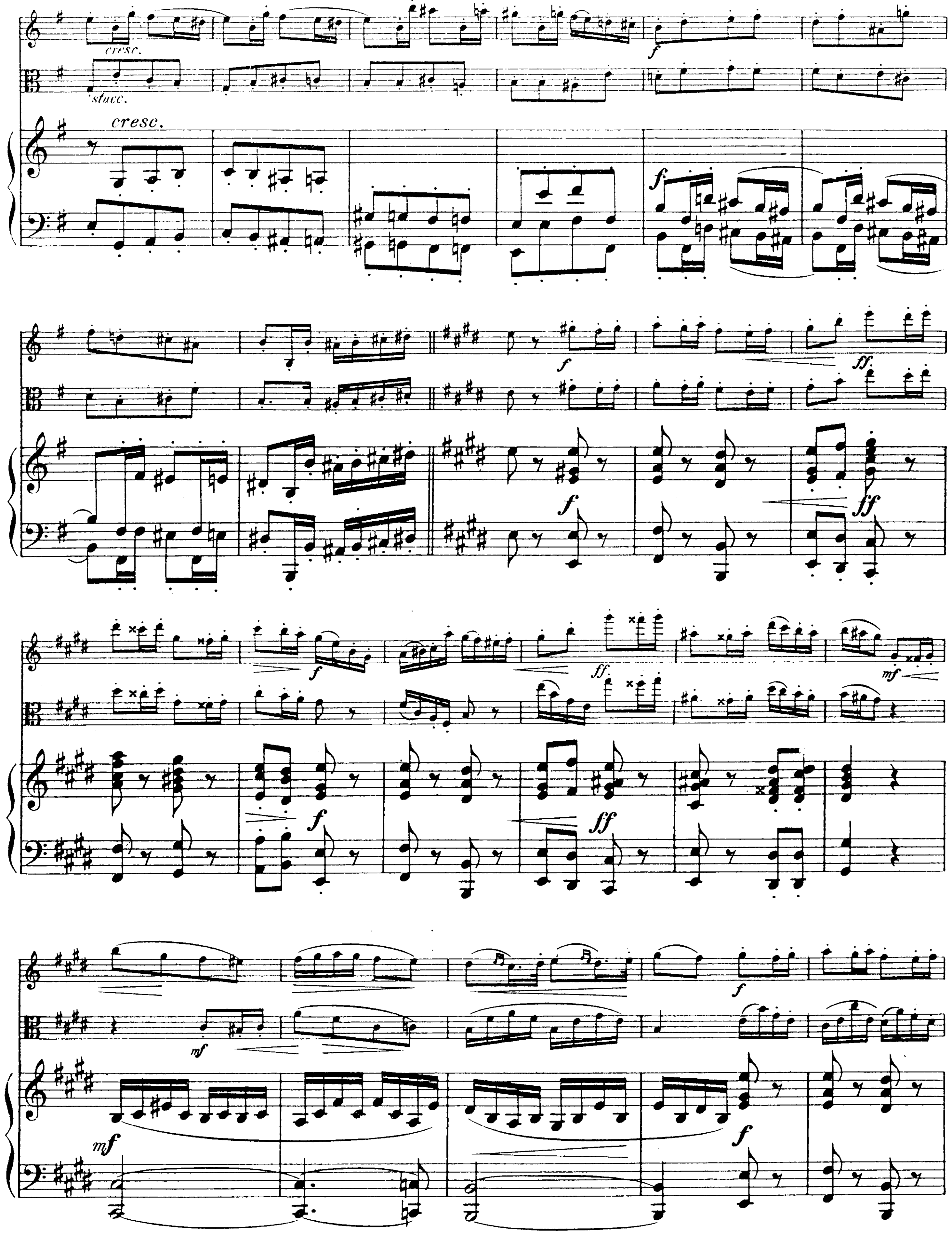

p espress.
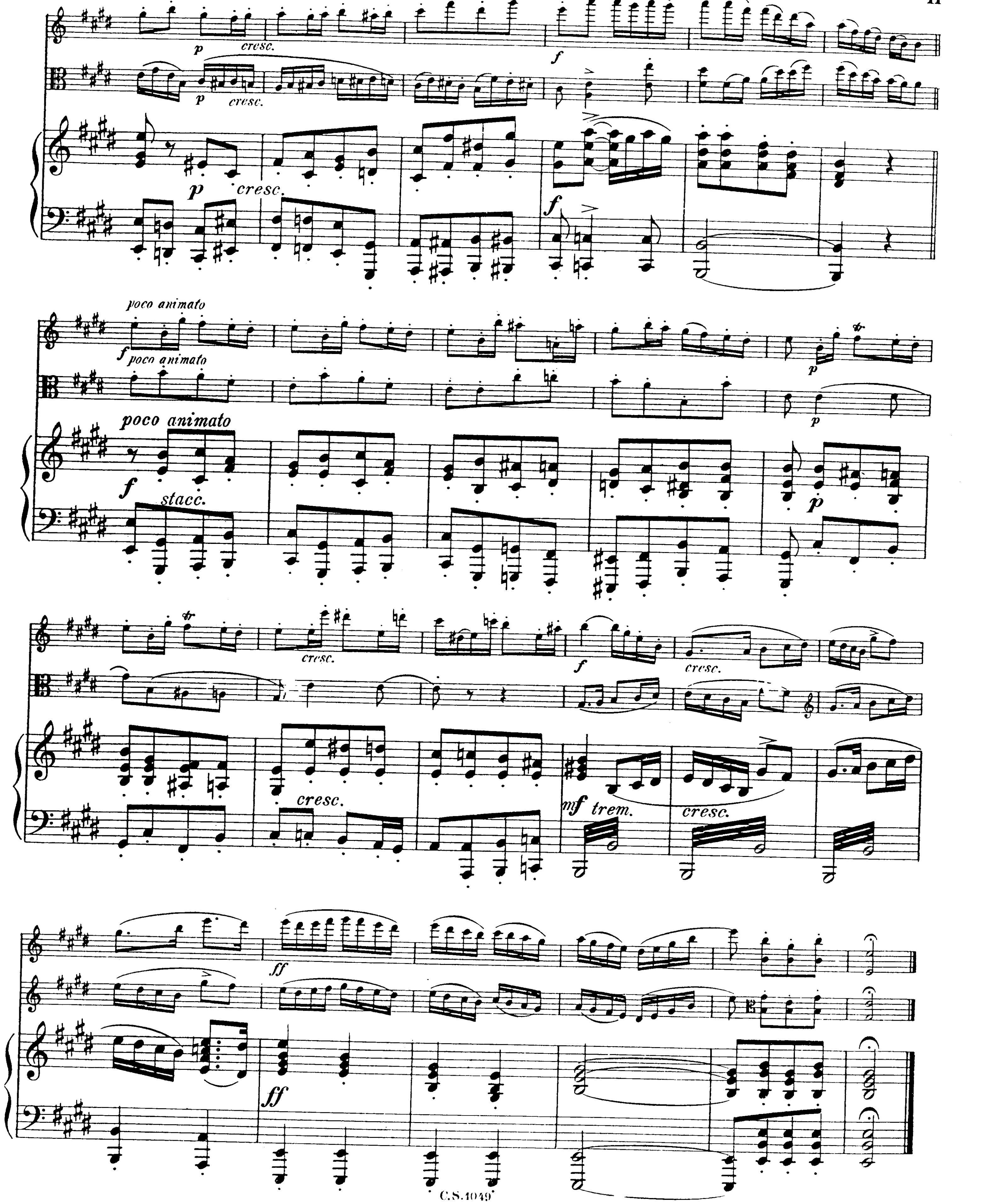


II. Canon.


Andante con moto. ♪ = 112.
Violine.
Viola.
Pianoforte
p


1.
2.
p staccato
stacc.
p


cresc.
stacc.
cresc.


cresc.
cresc.
cresc.
poco animato
poco animato
poco animato
stacc.
cresc.
cresc.
trem.
cresc.

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to amateur (and professional) players at prices which will positively encourage exploration. Using an extremely economical method it prints music and sells it from stock direct to the player at the following extraordinary prices per page of music, post-free:

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DUOS
- Lee (2)

TRIOS
- Bruni (3)
- Orellana
- Pleyel (2)
- Reinecke
- Shield (3)

QUARTETS
- Arensky
- Bazzini (2)
- Coleridge-Taylor
- Fibich
- Gade
- Godard
- Grieg
- Haydn (3)
- Hermann
- Herzogenberg
- Hurlstone
- Jansa
- Kirchner
- Krommer (3)
- Lachner (3)
- Mozart (6)
- Onslow (3)
- Ouseley (2)
- Raff
- Rheinberger
- Rode
- Rubinstein (2)
- Shield (3)
- Spohr (5)
- Stanford
- Svendsen
- Swan Hennessy
- Vanhal (2)
- Volkmann (3)

QUINTETS
- Onslow (3)
- Rheinberger
- Stanford
- Veit

SEXTETS
- Wilm

OCTETS
- Spohr

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DUOS
- Hermann
- Hofmann
- Kreutzer
- Präger

TRIOS
- Berger (2)
- Blanc (3)
- Blumenthal (2)
- Boely (3)
- Bruni (9)
- Cremont
- Dont (2)
- Dotzauer
- Godard
- Hermann
- Herzogenberg
- Hoffmeister
- Kreutzer
- Krommer
- Manns(5)
- Pleyel
- Pössinger (3)
- Präger (3)
- Raimondi
- Ries H. (6)
- Schmitt (3)
- Taneiev
- Viotti (9)

QUARTETS
- Ambrosio
- Arensky
- Bargiel (2)
- Bazzini (2)
- Bendl
- Bree J van (2)
- Carreno
- Cherubini (3)
- Chvala (2)
- Cui (3)
- Davidov
- Dittersdorf(2)
- Draeseke (3)
- Fesca
- Fibich
- Fuchs (4)
- Gernsheim (4)
- Godard (2)
- Goldmark
- Grädener (2)
- Herzogenberg
- Jensen
- Kiel (4)
- Kirchner
- Klughardt (2)
- Kopylov (2)
- Krehl
- Krommer(3)
- Kuhlau
- Litolff
- Luigini
- Macfarren
- Napravnik(3)
- Novacek (2)
- Onslow (17)
- Perry
- Pleyel (10)
- Prout (2)
- Raff (7)
- Reinagle (3)
- Reinecke (2)
- Reissiger (6)
- Rheinberger
- Ries F. (5)
- Rode
- Rubinstein (6)
- Scharwenka (2)
- Simonetti (2)
- Spohr (12)
- Stanford (2)
- Stenhammar(5)
- Taneiev S. (6)
- Volkmann (3)
- Zelenski (3)

QUINTETS
- Ambrosio
- Barnekow
- Bazzini
- Berger
- Dessoff
- Fétis
- Krommer (3)
- Onslow (13)
- Ries F.
- Rubinstein
- Spohr (2)
- Svendsen

SEXTETS
- Davidov
- Gade
- Hofmann
- Krug
- Ölander
- Raff
- Rubinstein

OCTETS
- Bargiel
- Gade
- Malling
- Raff
- Spohr
- Svendsen

PIANO TRIOS
- Hummel
- Lachner (5)
- Reissiger (4)
- Spohr (5)
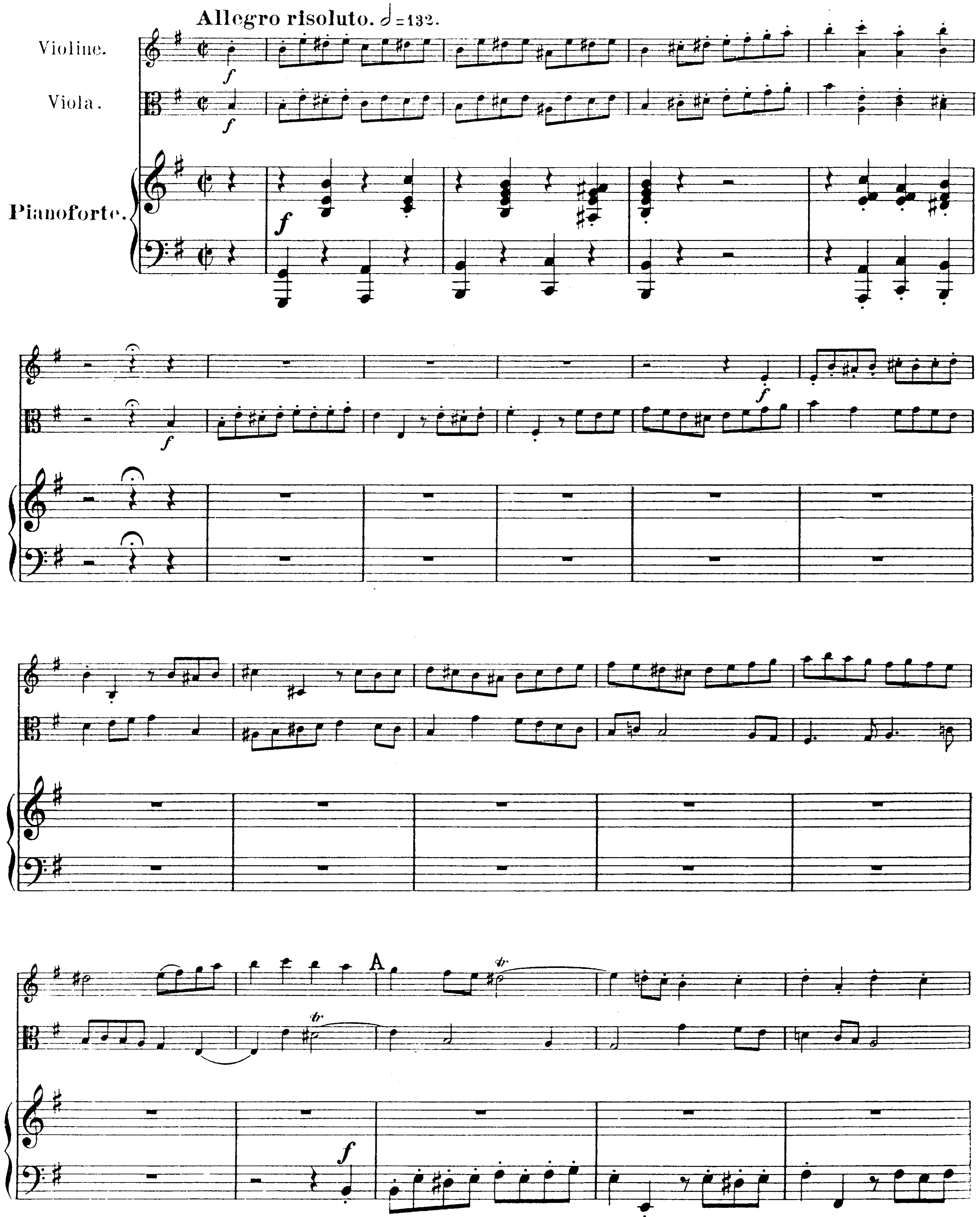
PIANO 4TETS
- Hurlstone
- Parry
- Stanford
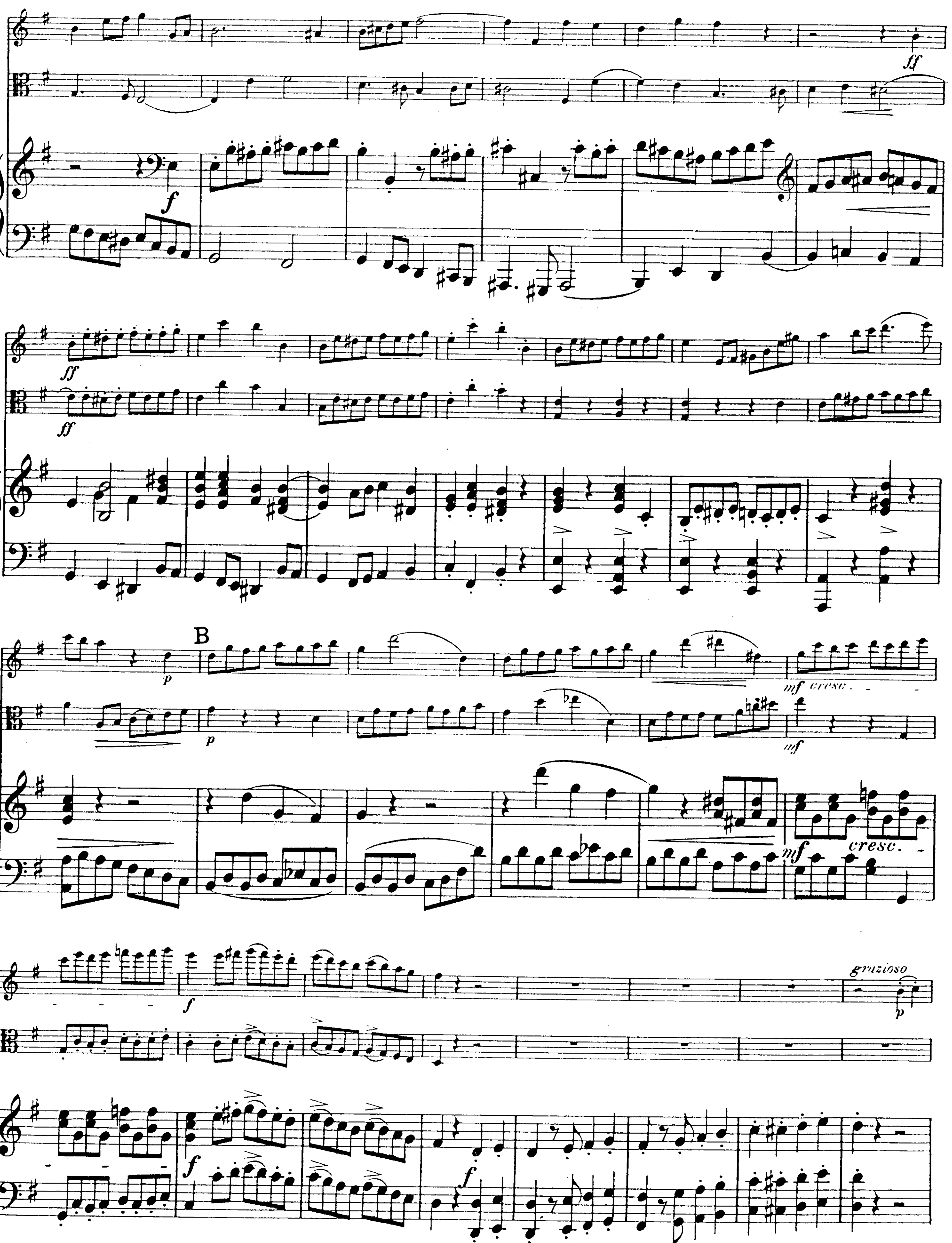
PIANO 5TETS
- Arensky
- Jadassohn (3)
- Spohr (2)
- Stanford
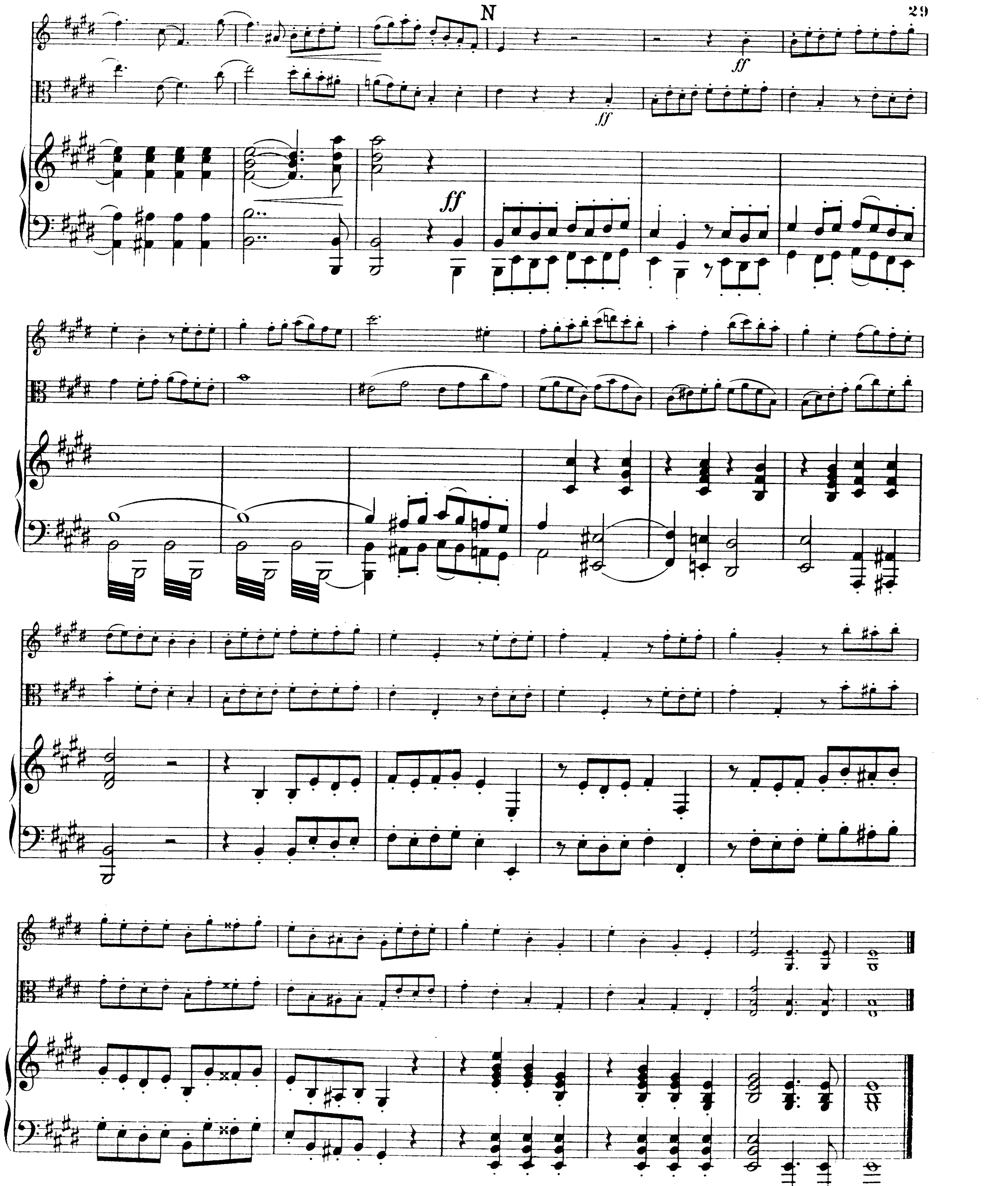
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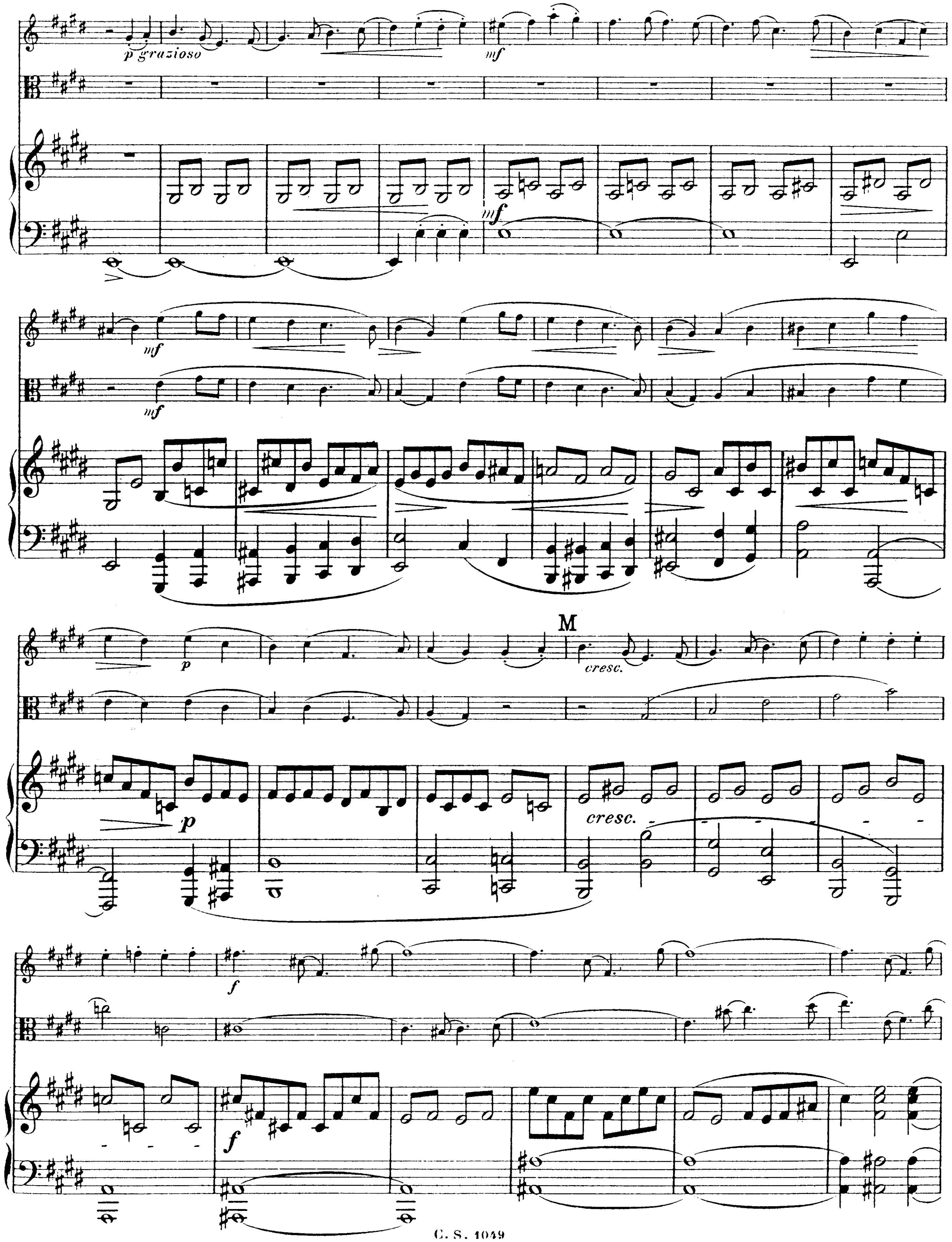
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Sweden	John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
U.S.A.	Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
U.K.	Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
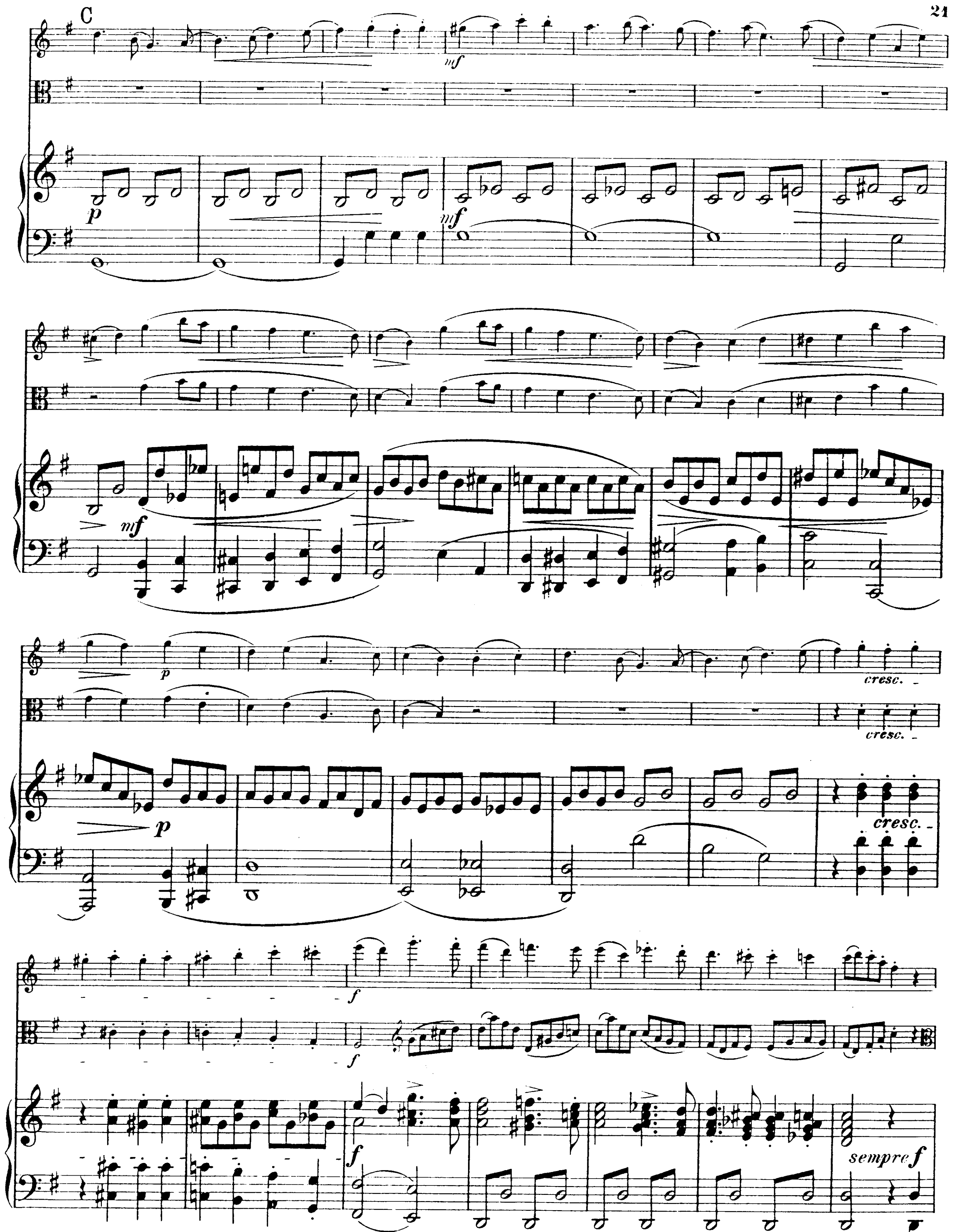
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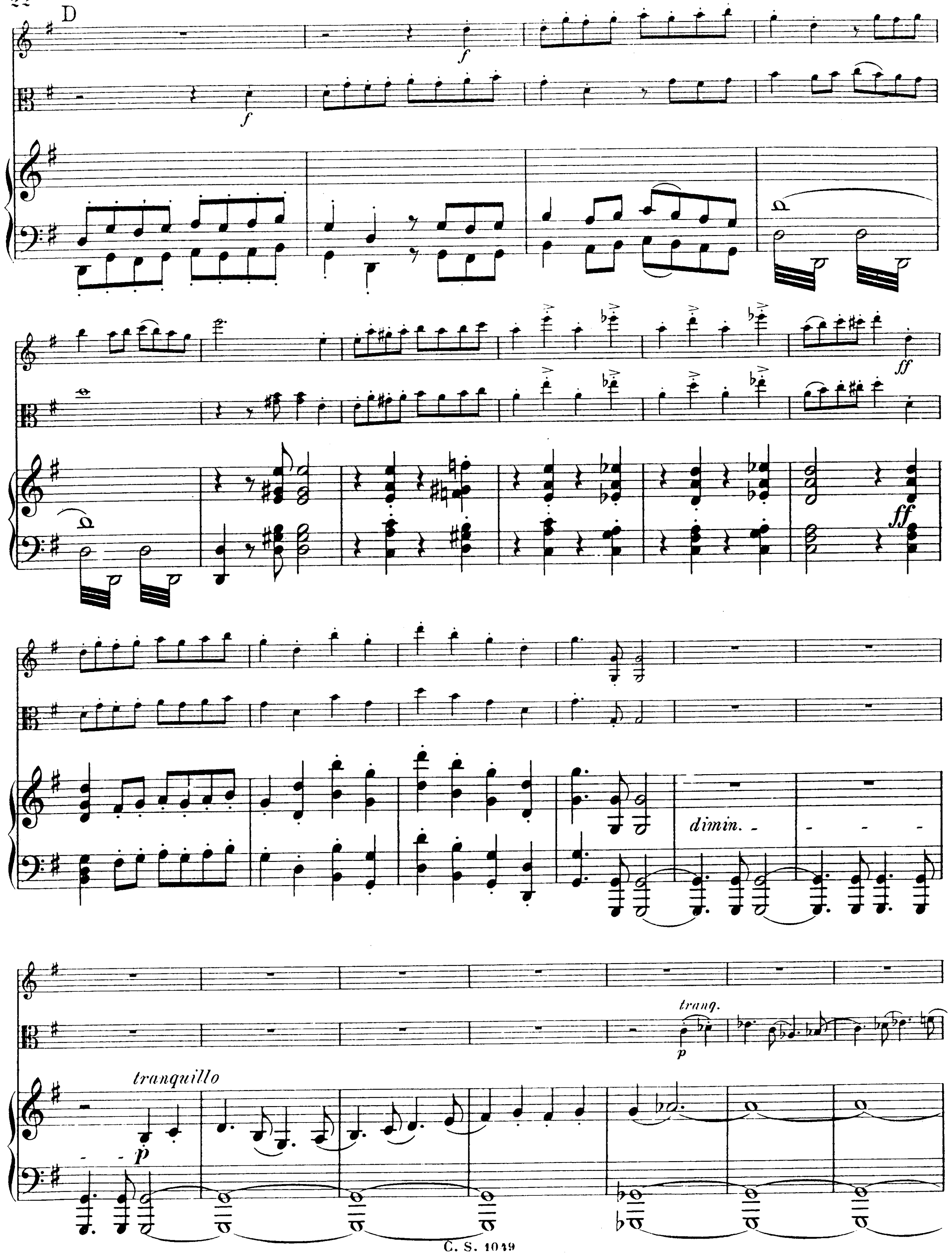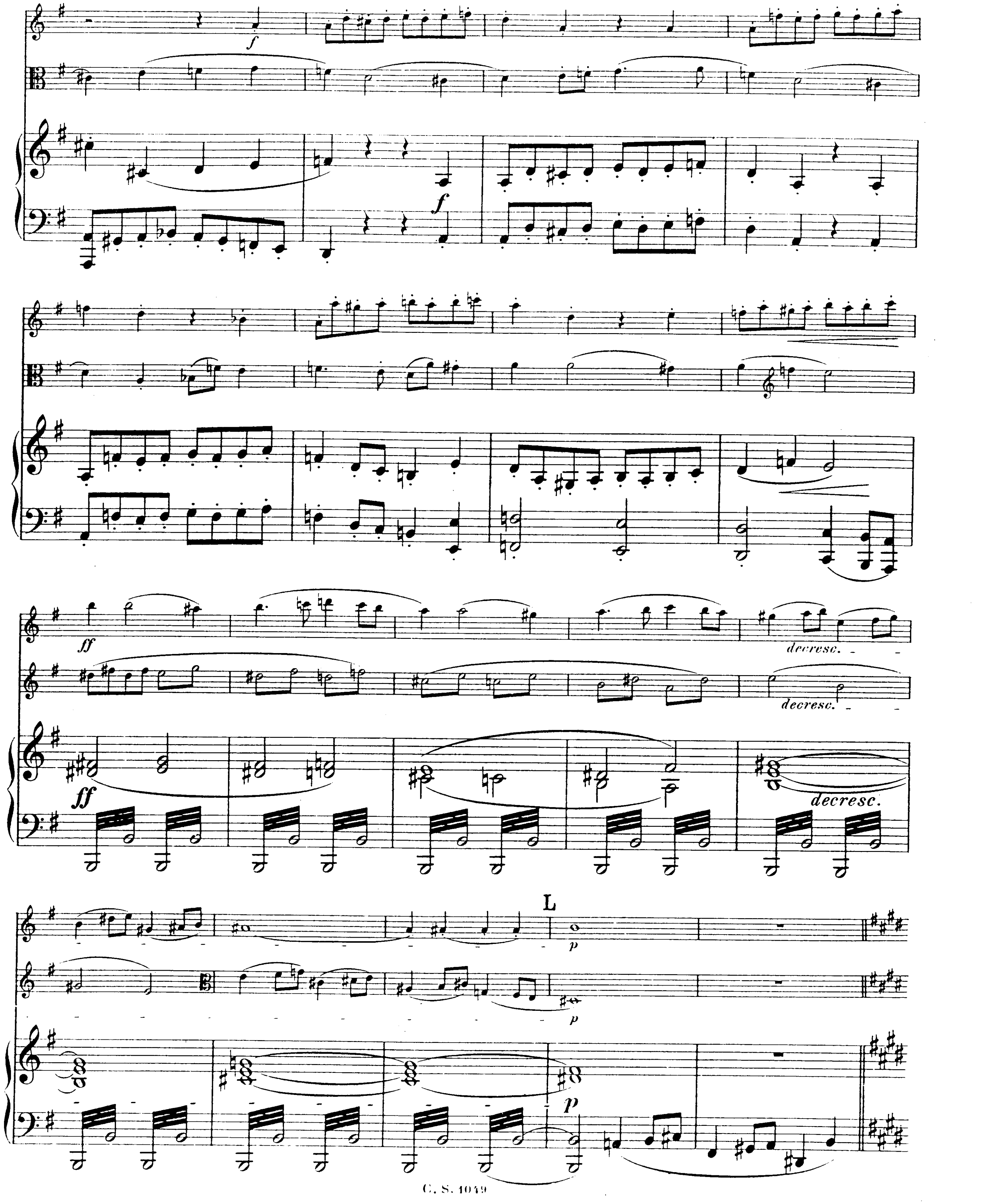



ff
f
B
p
mf
cresc.
grazioso
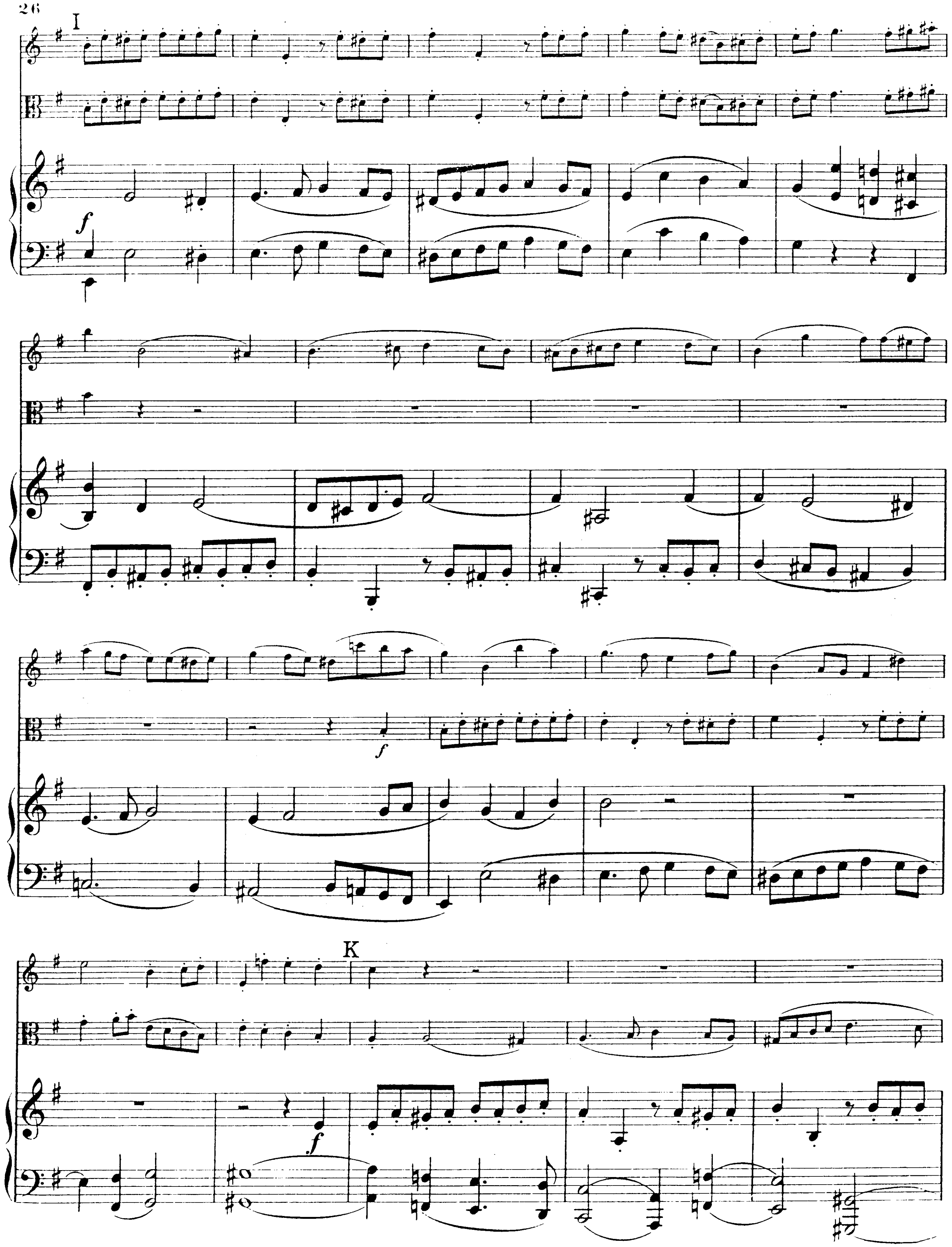

N
ff

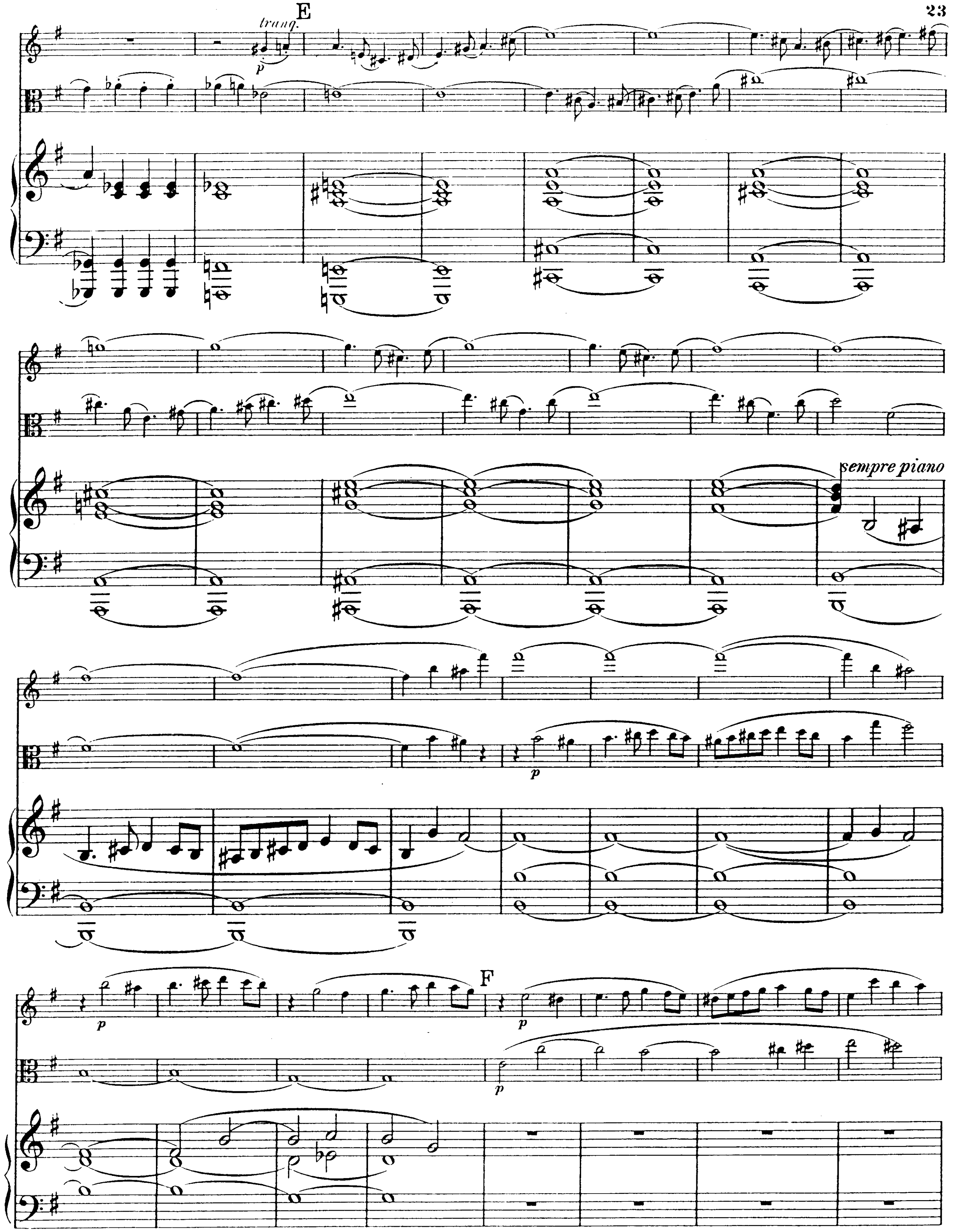

p grazioso
mf
M
cresc.
f
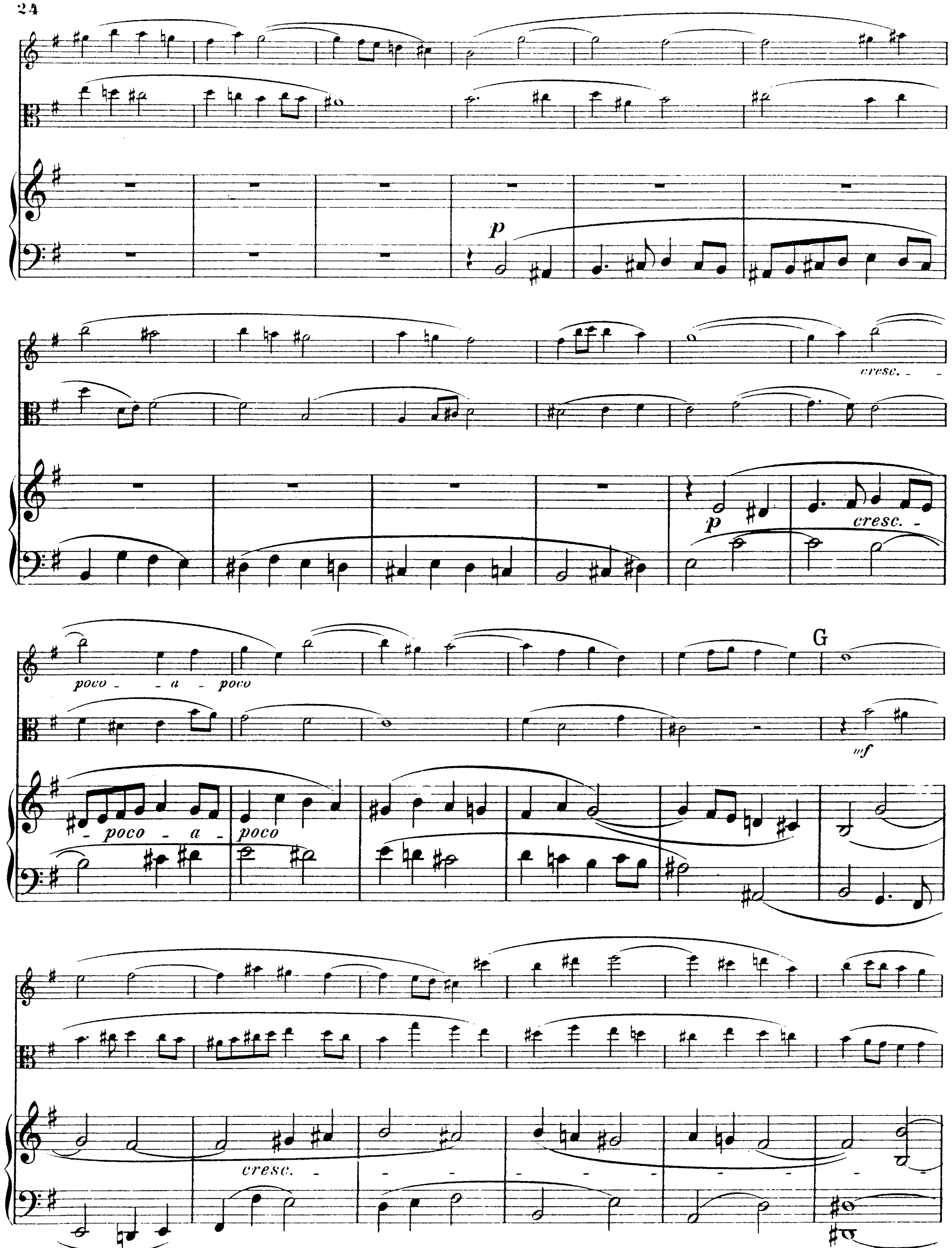

C
mf
p
cresc.
f
sempre f
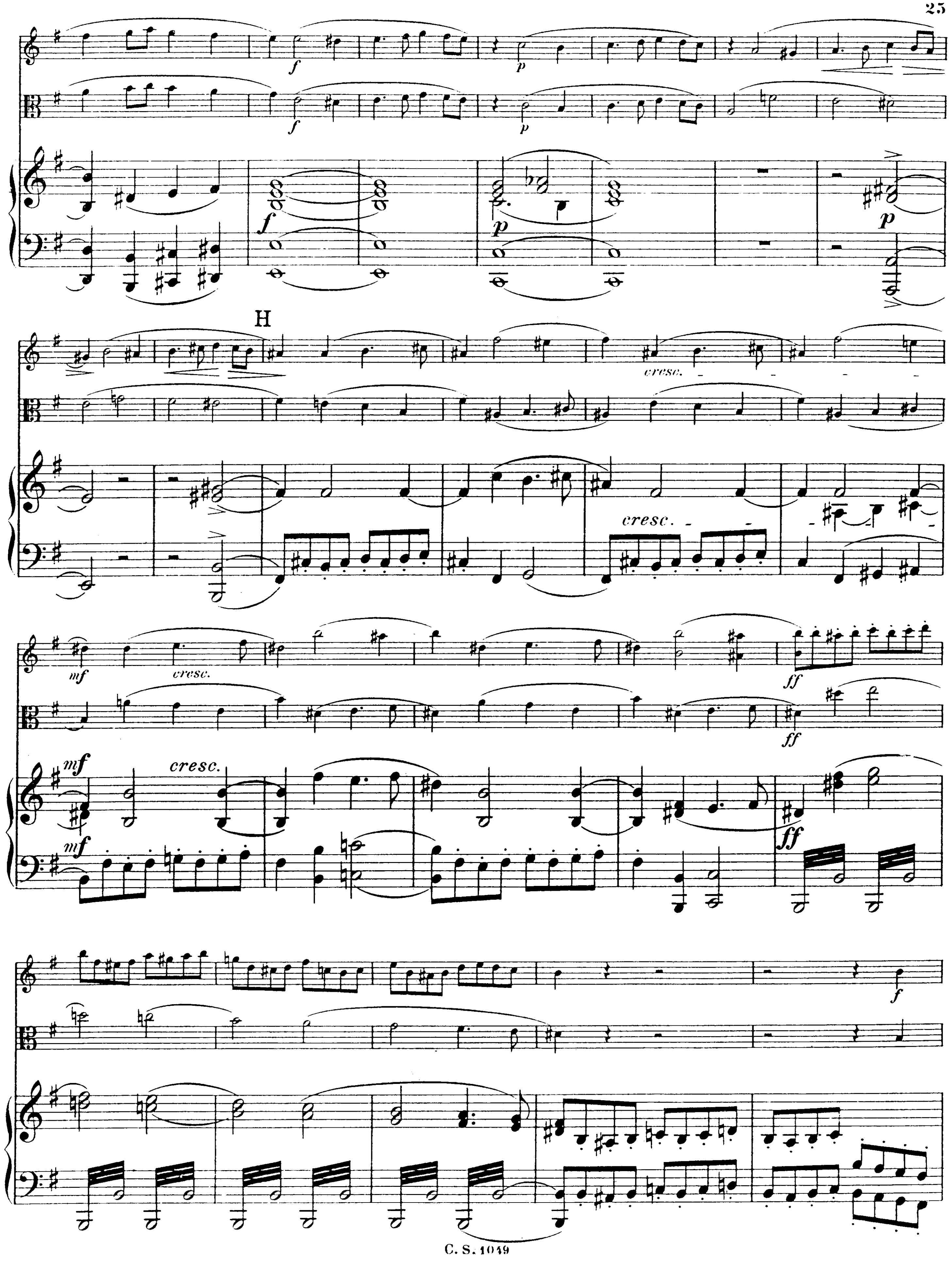

D
f
ff
dimin.
tranquillo
p
tranq.


f
ff
decresc.
L
p


I
f
f
K
f


E
trang.
p
sempre piano
p
p
F
p


p
cresc.
poco a poco
G
mf
cresc.
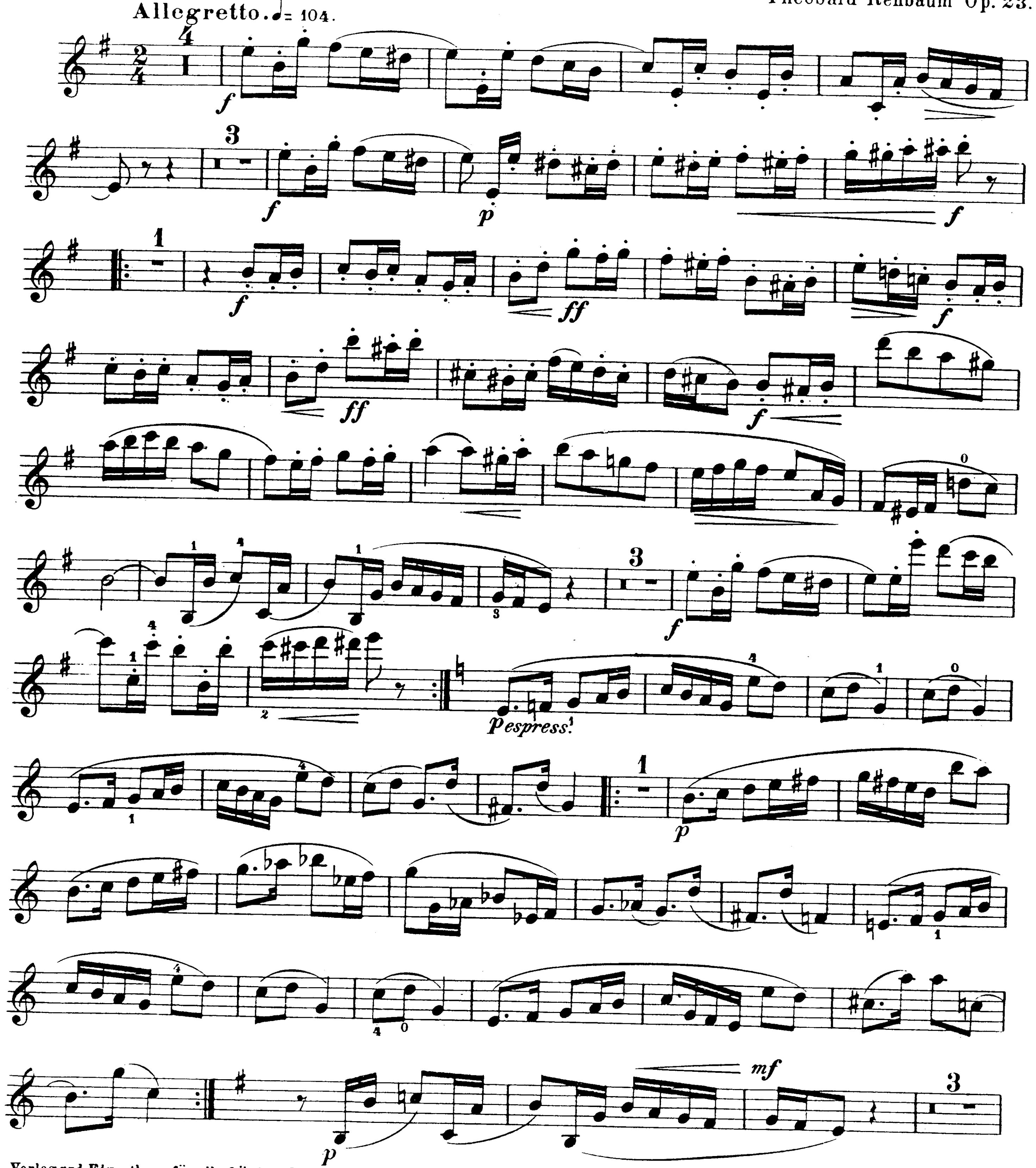

f
p
H
cresc.
mf
ff

TRIO-SUITE.

I.
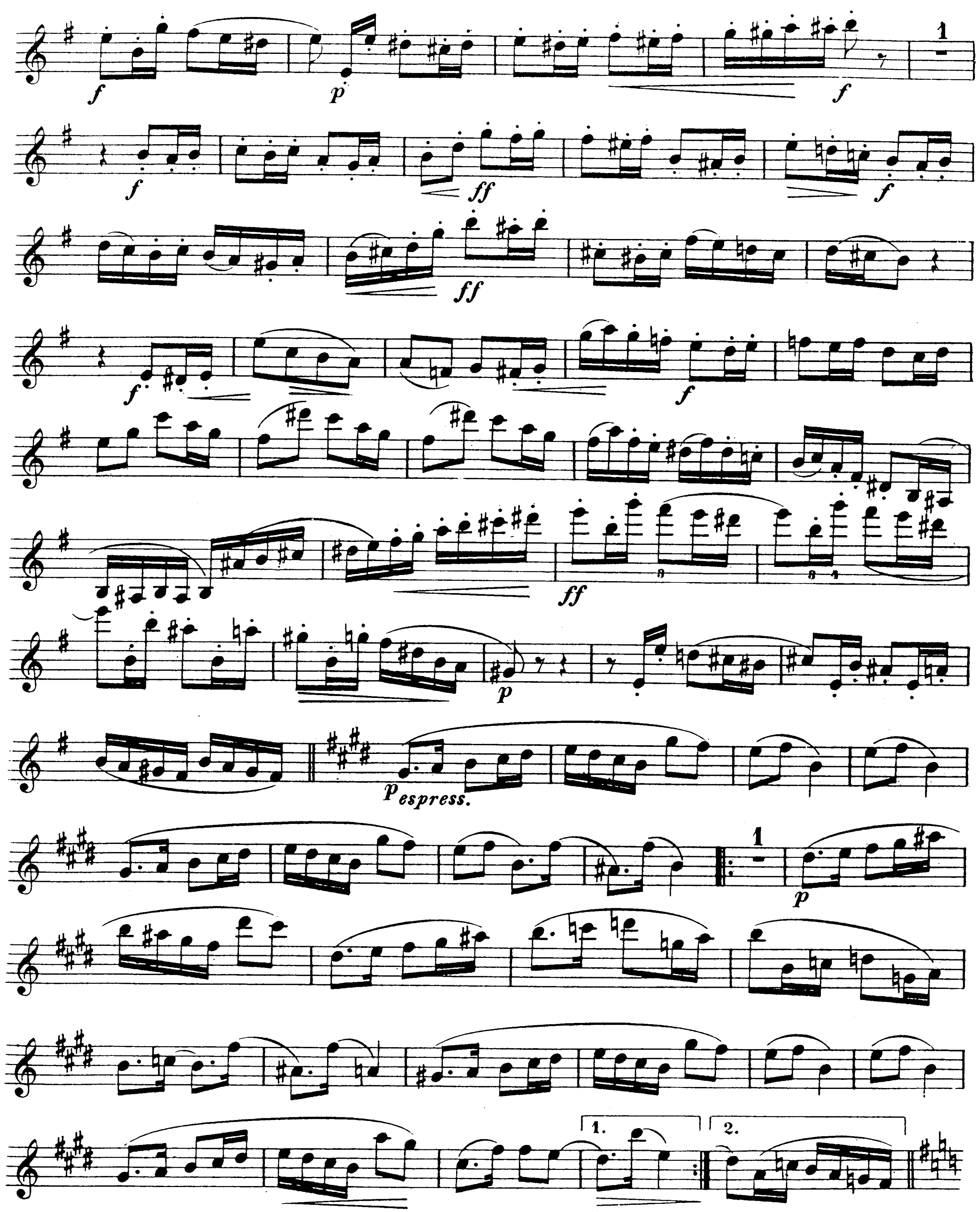
Violine.

Theobald Rehbaum Op. 23.
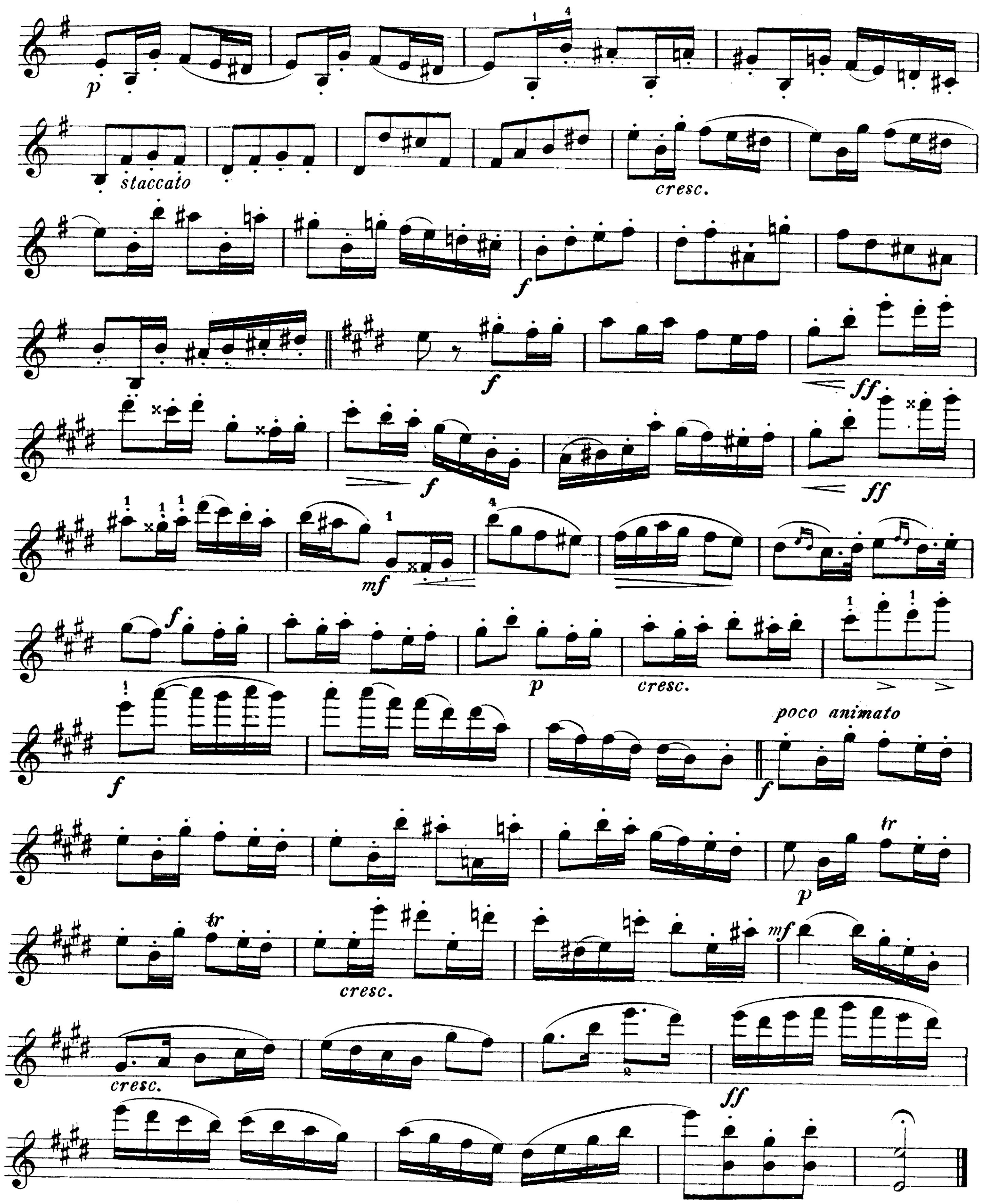


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Violine.
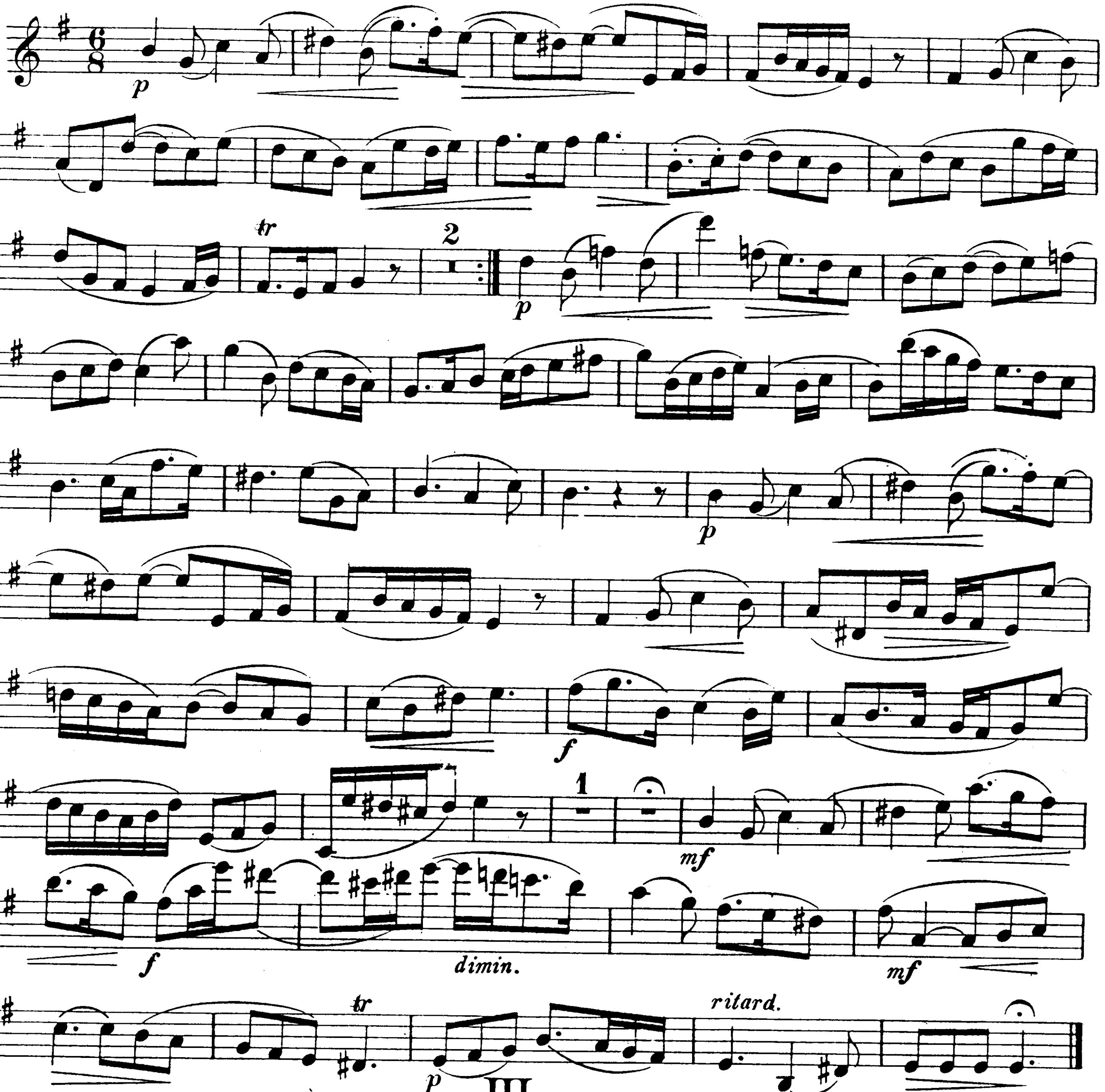


Violine.


p
staccato
cresc.
f
ff
mf
p
cresc.
f
poco animato
f
p
tr
tr
cresc.
mf
cresc.
ff

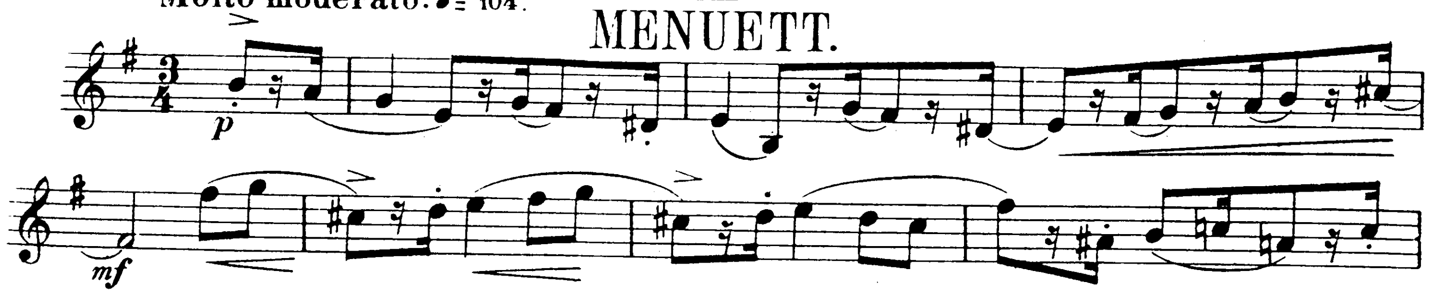
II.
CANON.
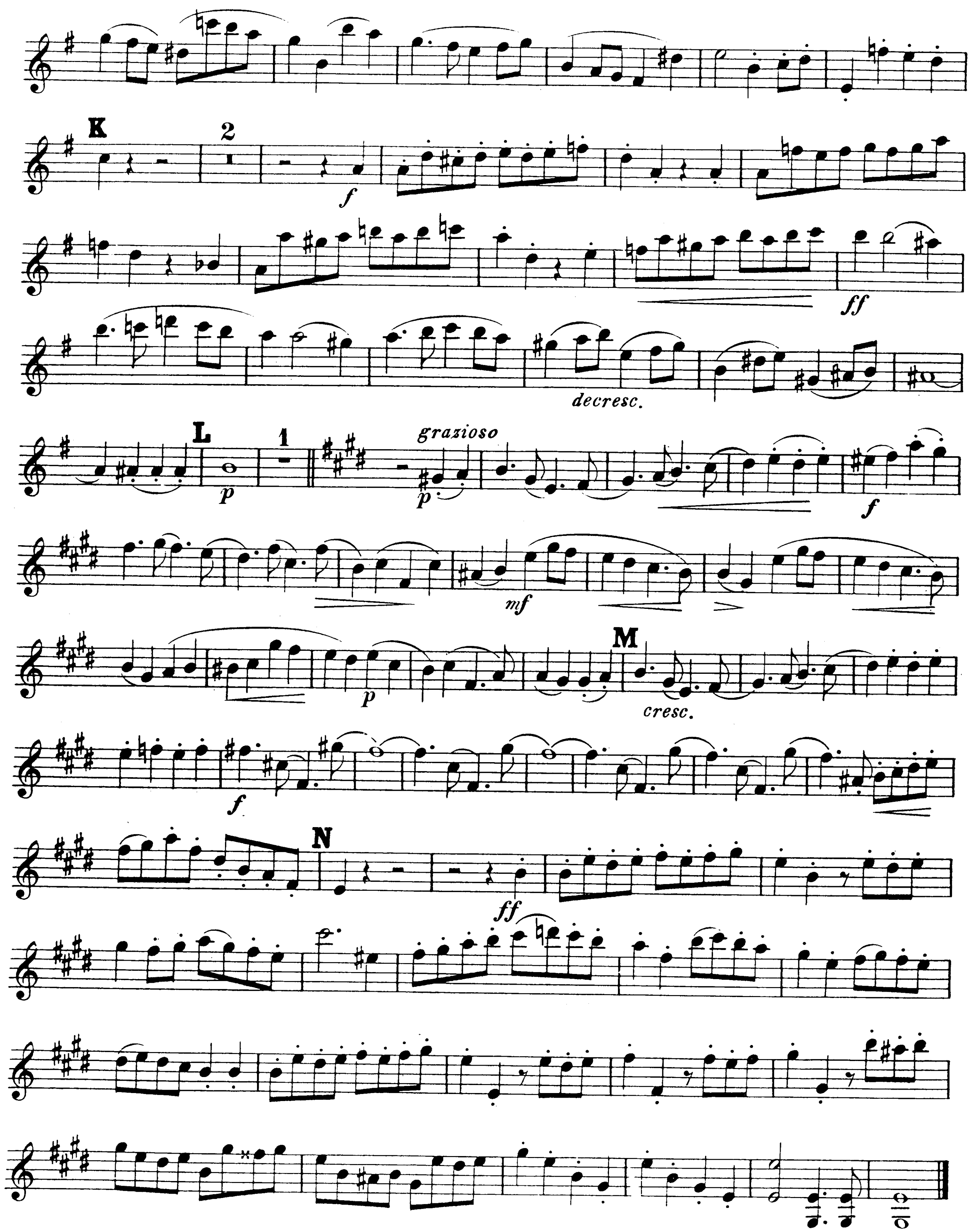
Andante con moto. ♪= 112.
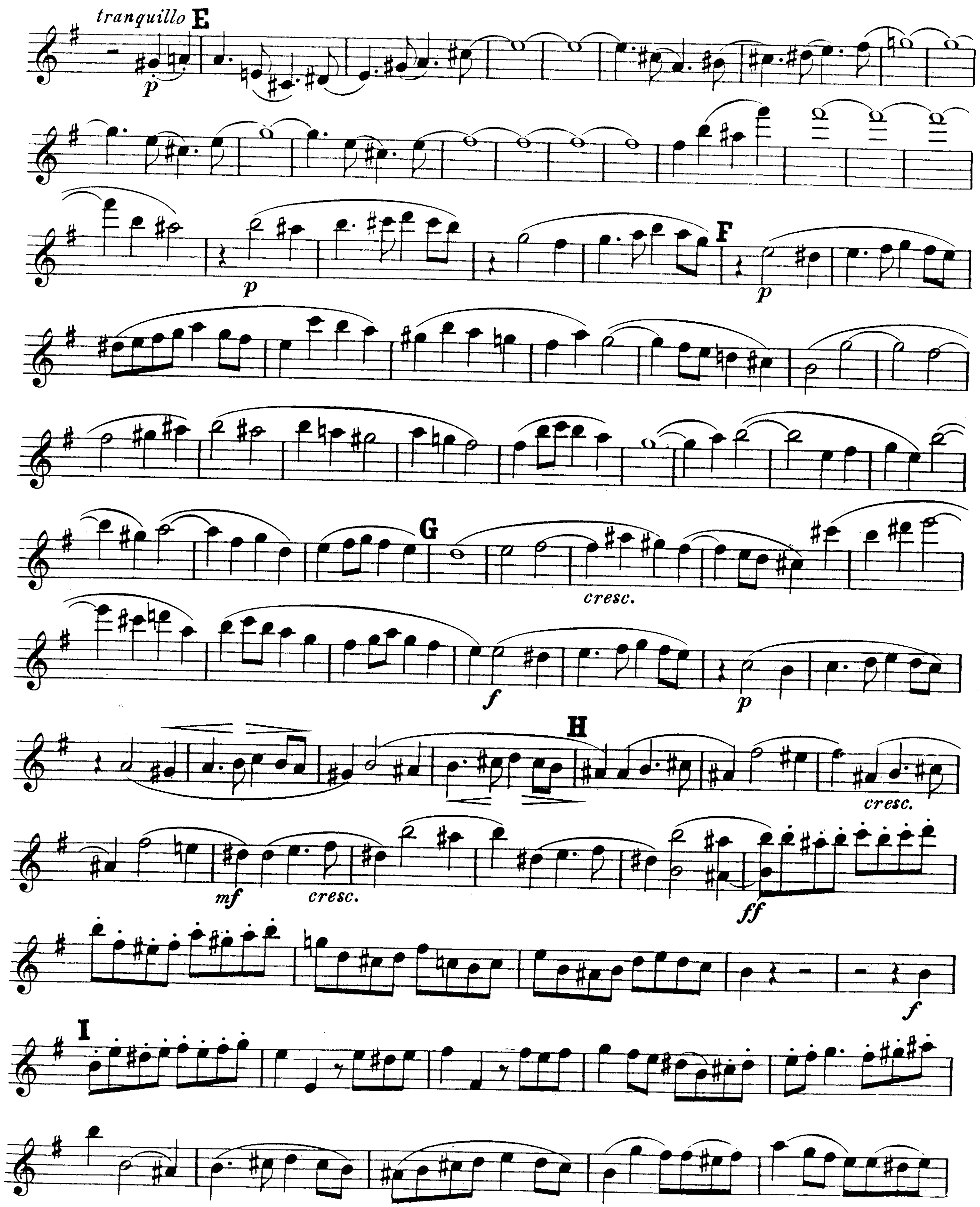


III.
MENUETT.

Molto moderato. ♩= 104.
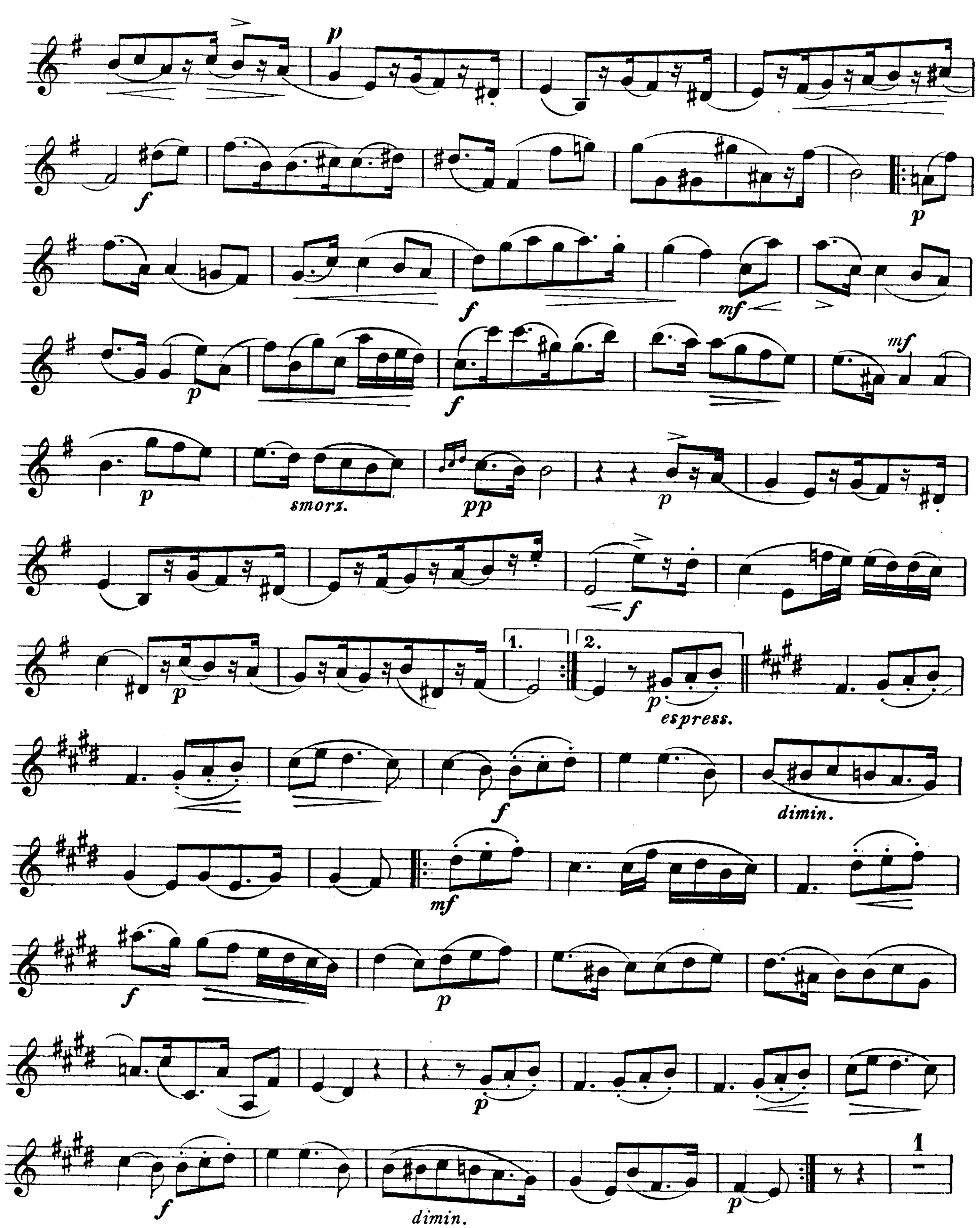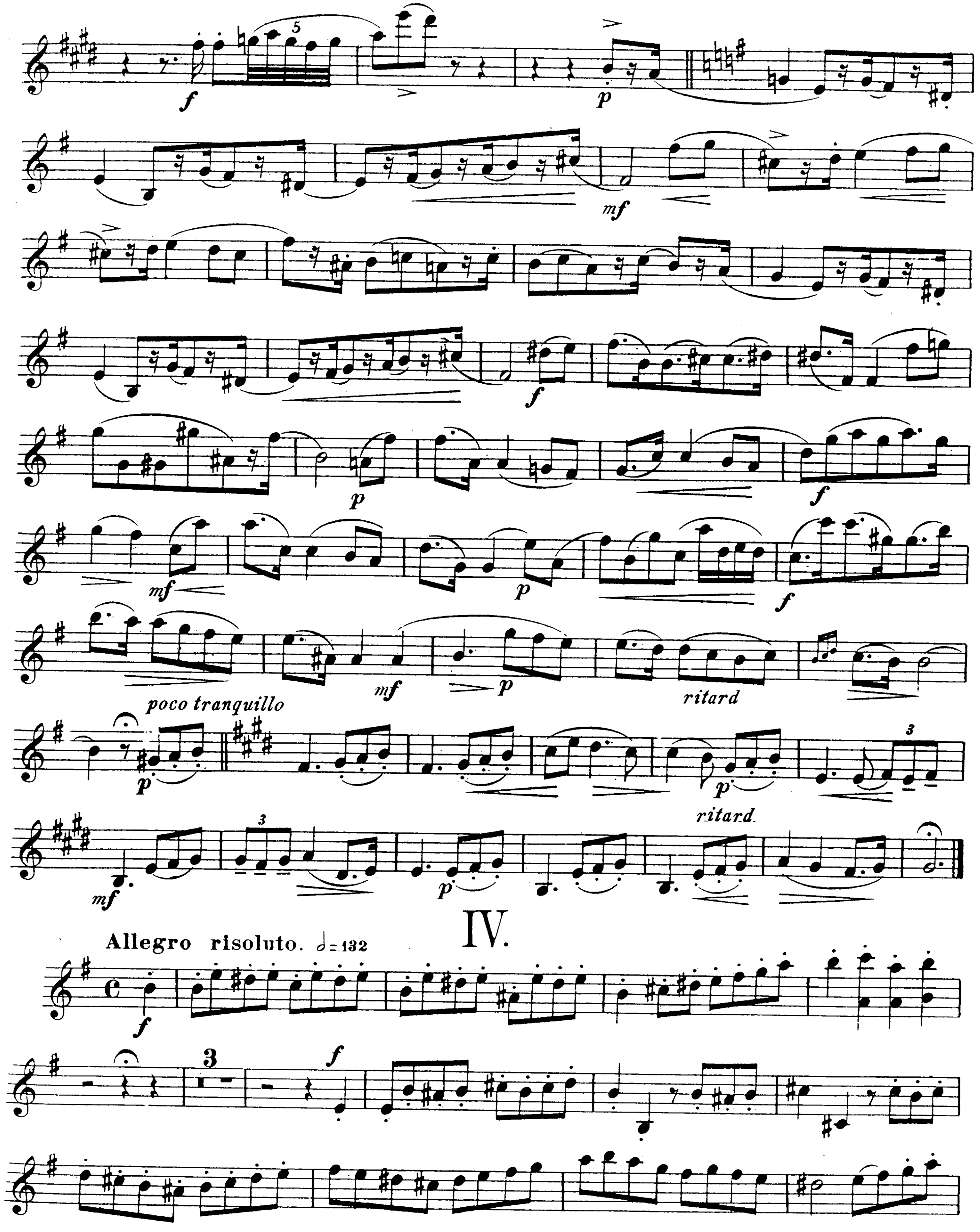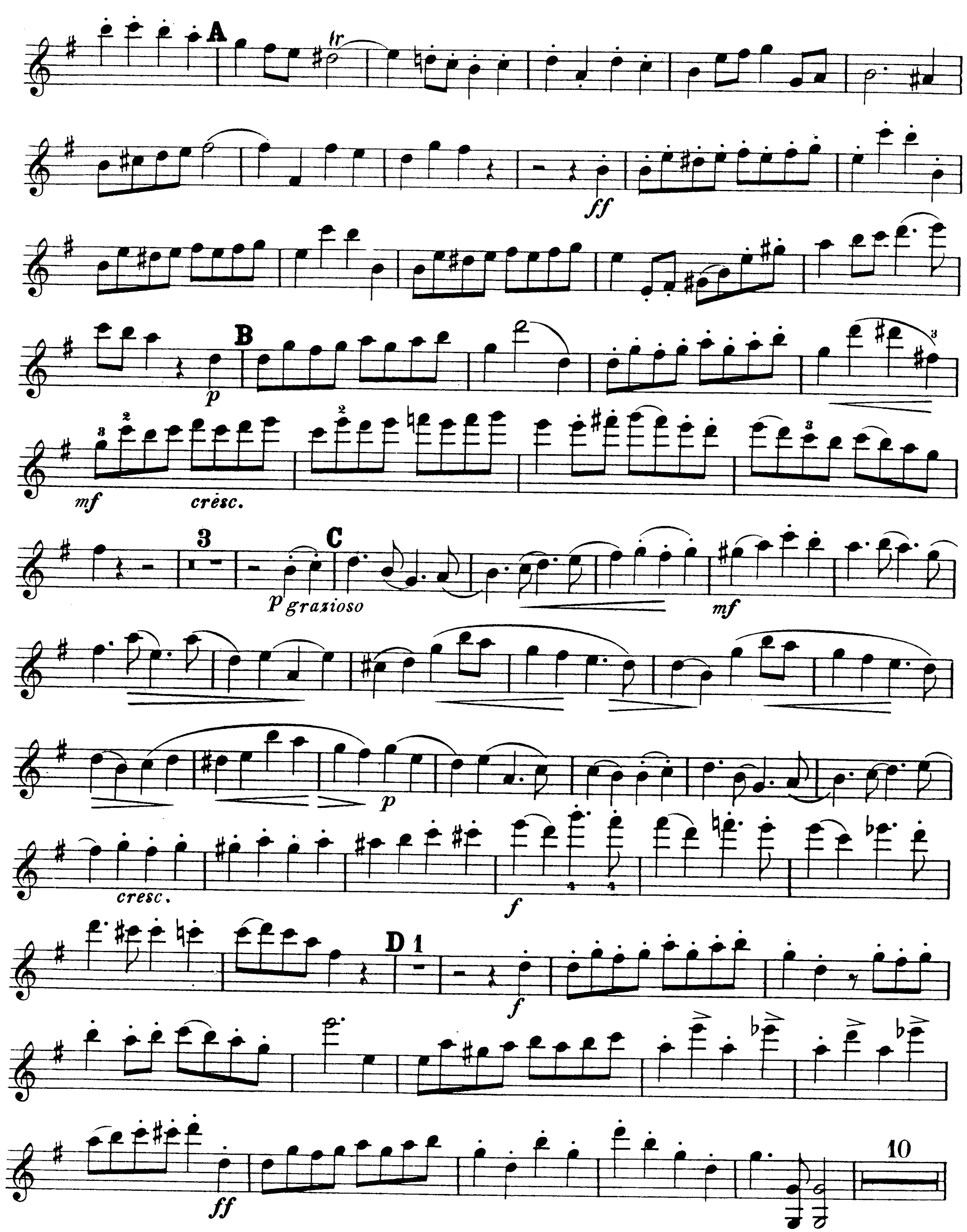




Violine.



Violine.




poco tranquillo
ritard
ritard.
Allegro risoluto. 𝅗𝅥=132
IV.


A
B
cresc.
C
P grazioso
cresc.
D
10

VIOLA

TRIO=SUITE

für

VIOLINE, VIOLA UND PIANOFORTE,

(anstatt der VIOLA auch mit VIOLONCELL)

componirt von

THEOBALD REHBAUM.

OP. 23.

Ausg. A. für Violine, Viola und Pianoforte Mk. 8_

Ausg. B. für Violine, Violoncell und Pianoforte Mk. 8

In demselben Verlage erschienen von Theob. Rehbaum:
*Op. 12. **Nordische Melodien** nach Gade's Skandinavischen Volksweisen für Violine und Pianof. 2 Hefte je 2 Mk. — Op. 17. **Agnus Dei** für S.A.T.u.B. 1 Mk. — Op. 18. **Drei Lieder** aus Rückert's Liebesfrühling für S.A.T.u.B. 2 Mk. — Op. 19. **Drei italiänische Ritornelle** von Rückert für S.A.T.u.B. 2 Mk. — Op. 20. **Der Voigt von Tenneberg** für Baſs 2 Mk. — Op. 21. **Biterolf.- Die Quelle in der Wüste.** — Op. 22. **Wo bist du Seele, Mein Herz, was soll das geben. Vielleicht,** sämmtliche Lieder für 1 Stimme mit Piano à 60 Pf. bis 1 Mk.*
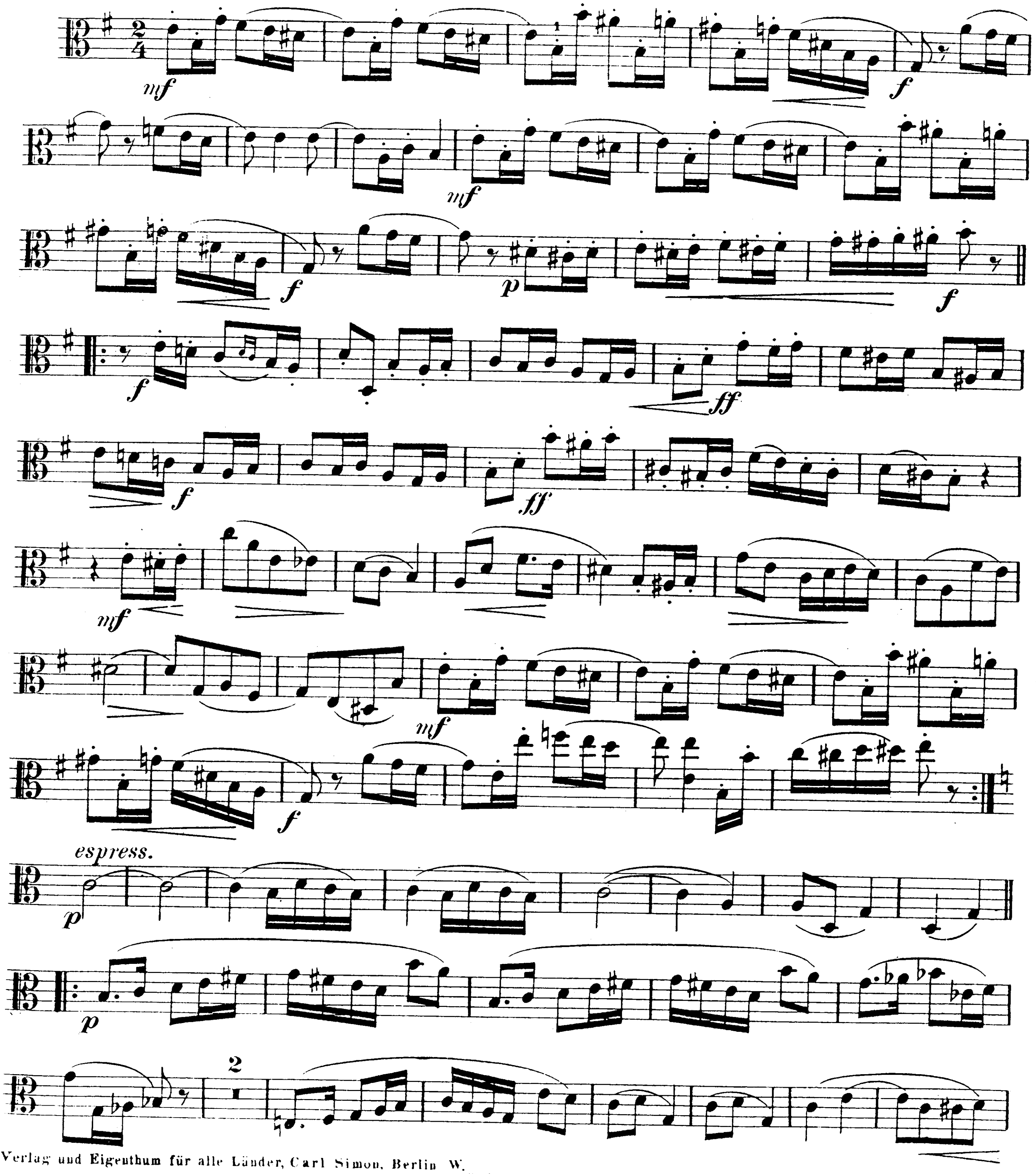
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Markgrafenstrasse 21.
Generalvertretung und Lager von Schiedmayer's Harmoniumfabrik.
Auslieferungslager bei F. Volckmar in Leipzig.
C.S. 1049/50.
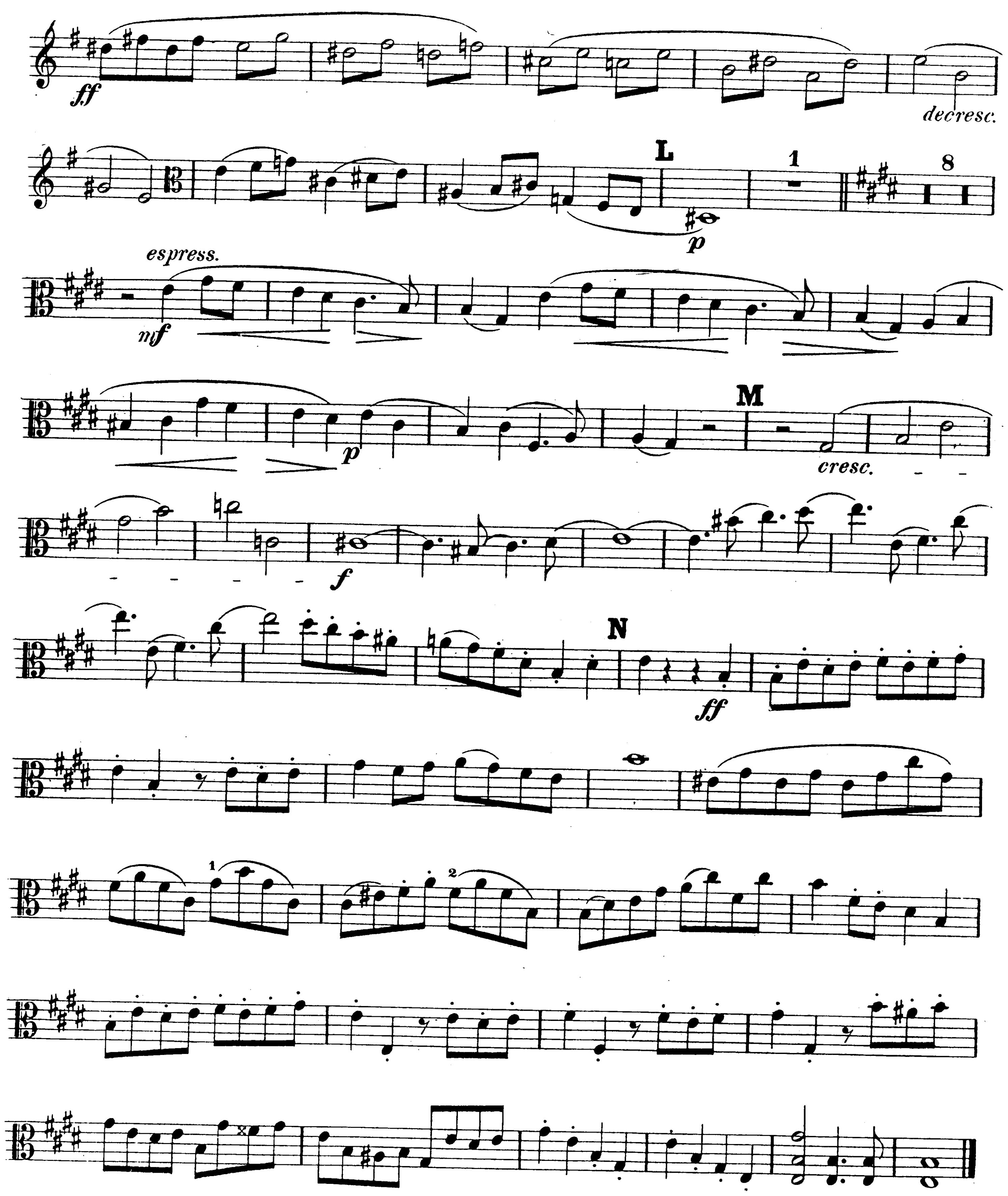
TRIO-SUITE.
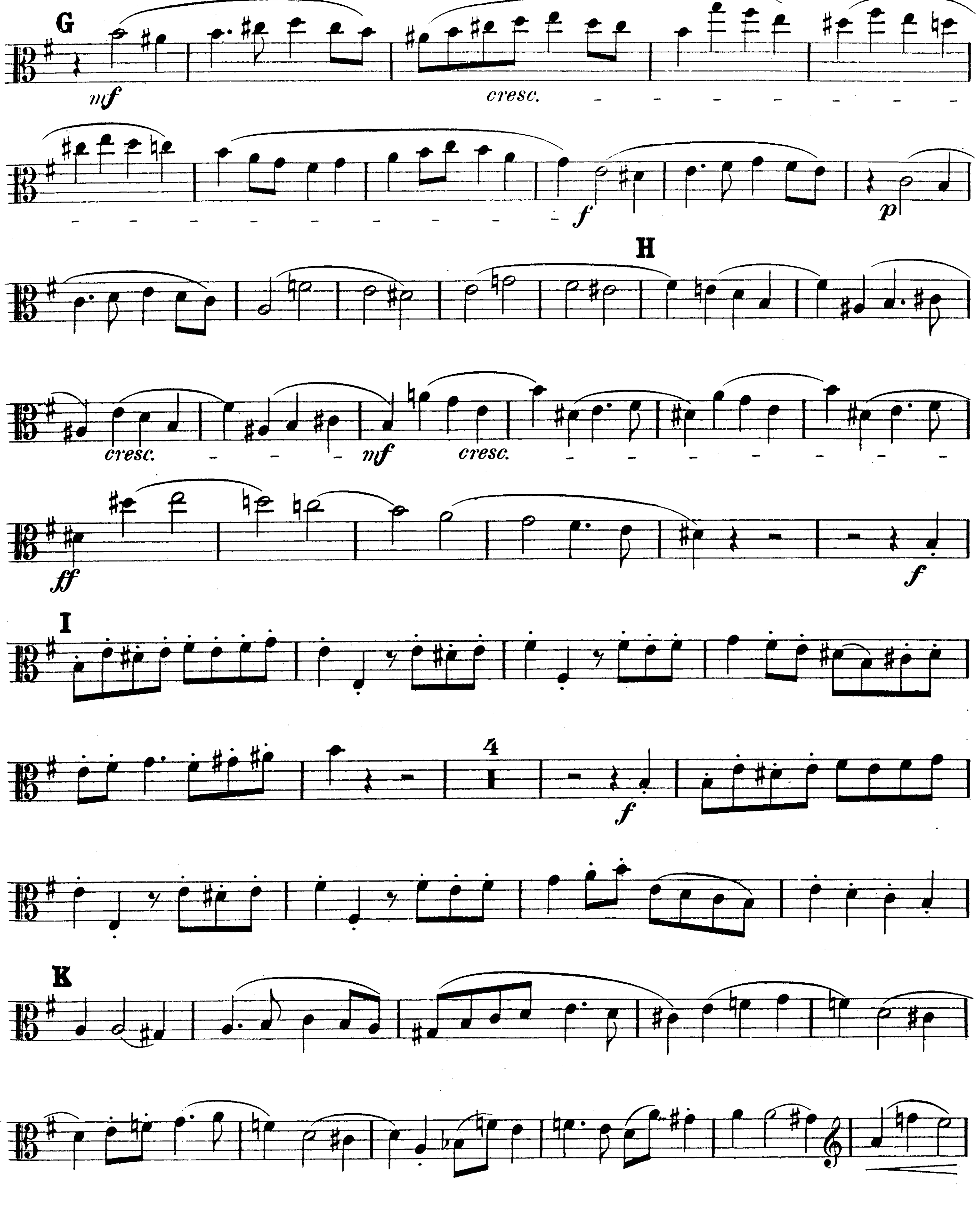
I.
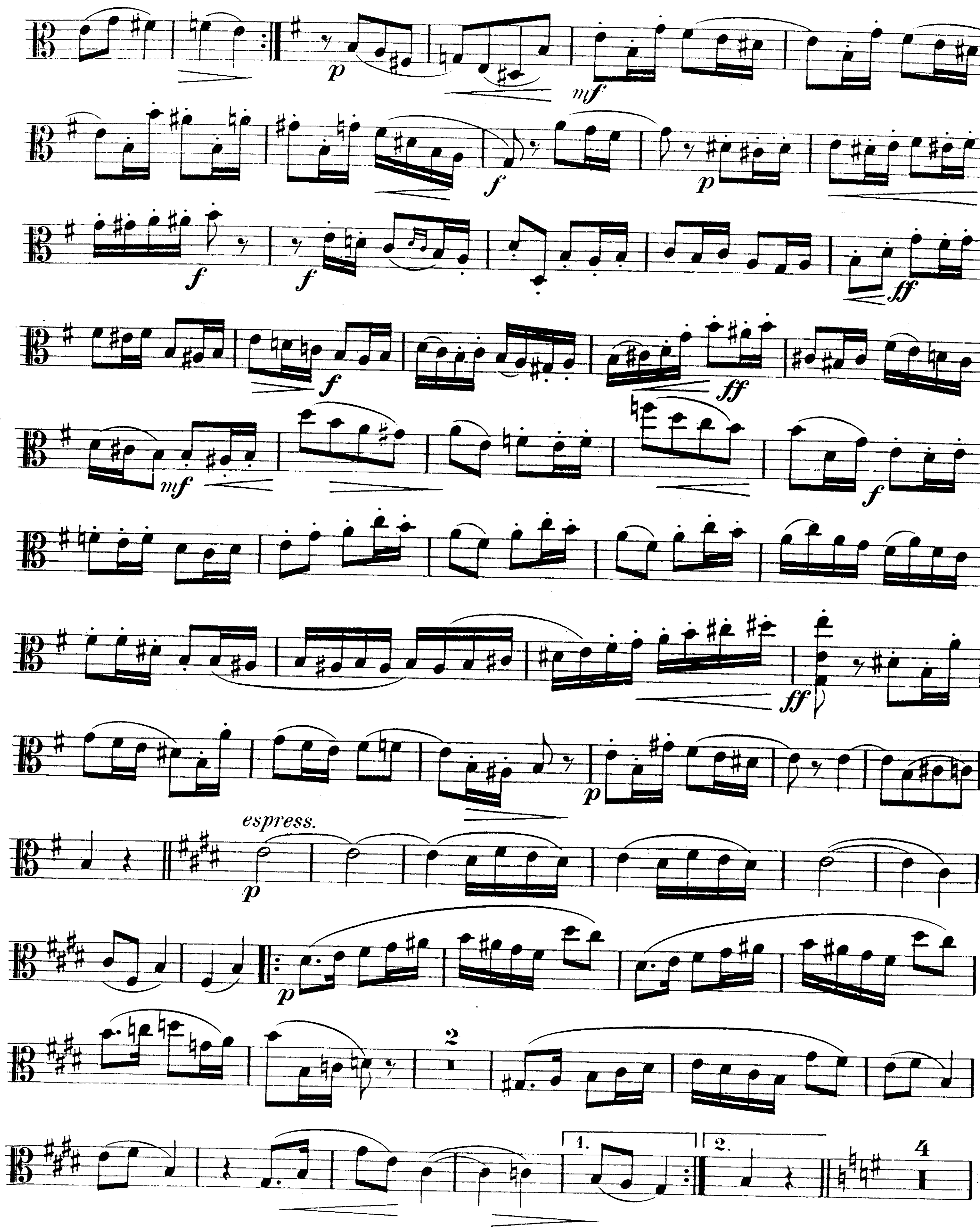
Allegretto. ♩ = 104. **Viola.** Theobald Rehbaum, Op. 23.
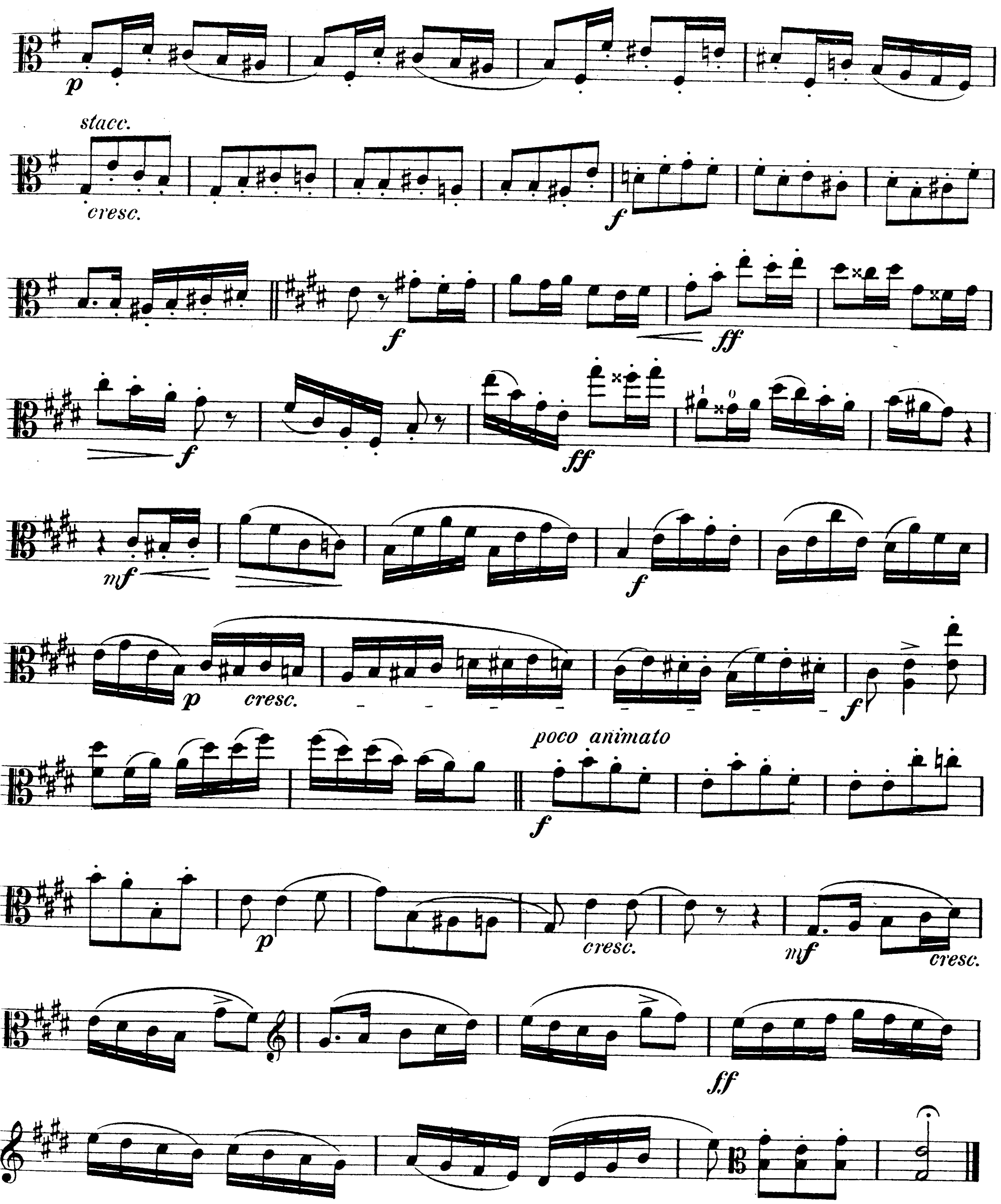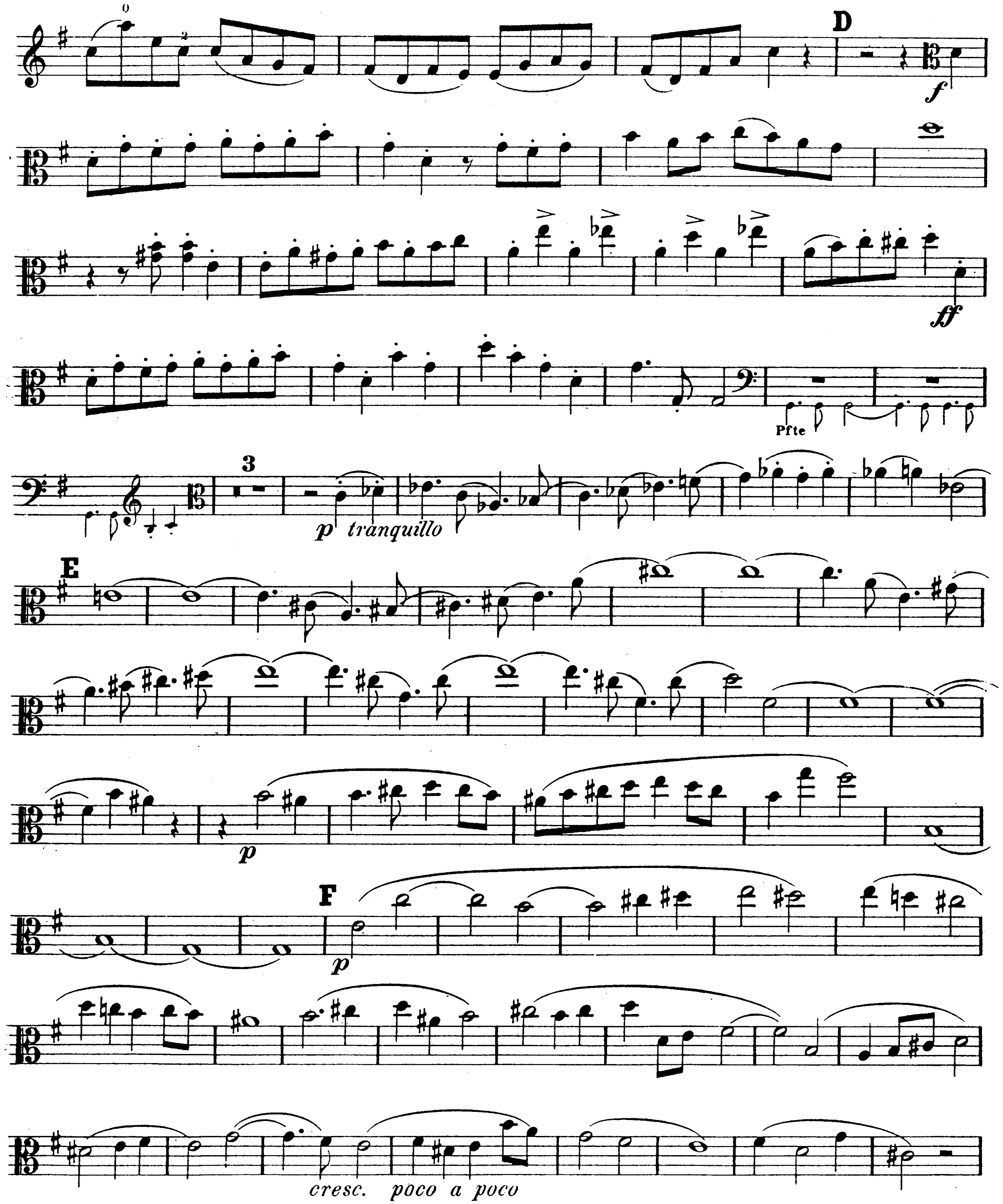


Verlag und Eigenthum für alle Länder, Carl Simon, Berlin W.




G
mf
cresc.
f
p
H
cresc.
mf
cresc.
ff
f
I
4
f
K


p
mf
f
p
f
f
ff
f
ff
mf
f
ff
p
espress.
p
p
2
1.
2.
4
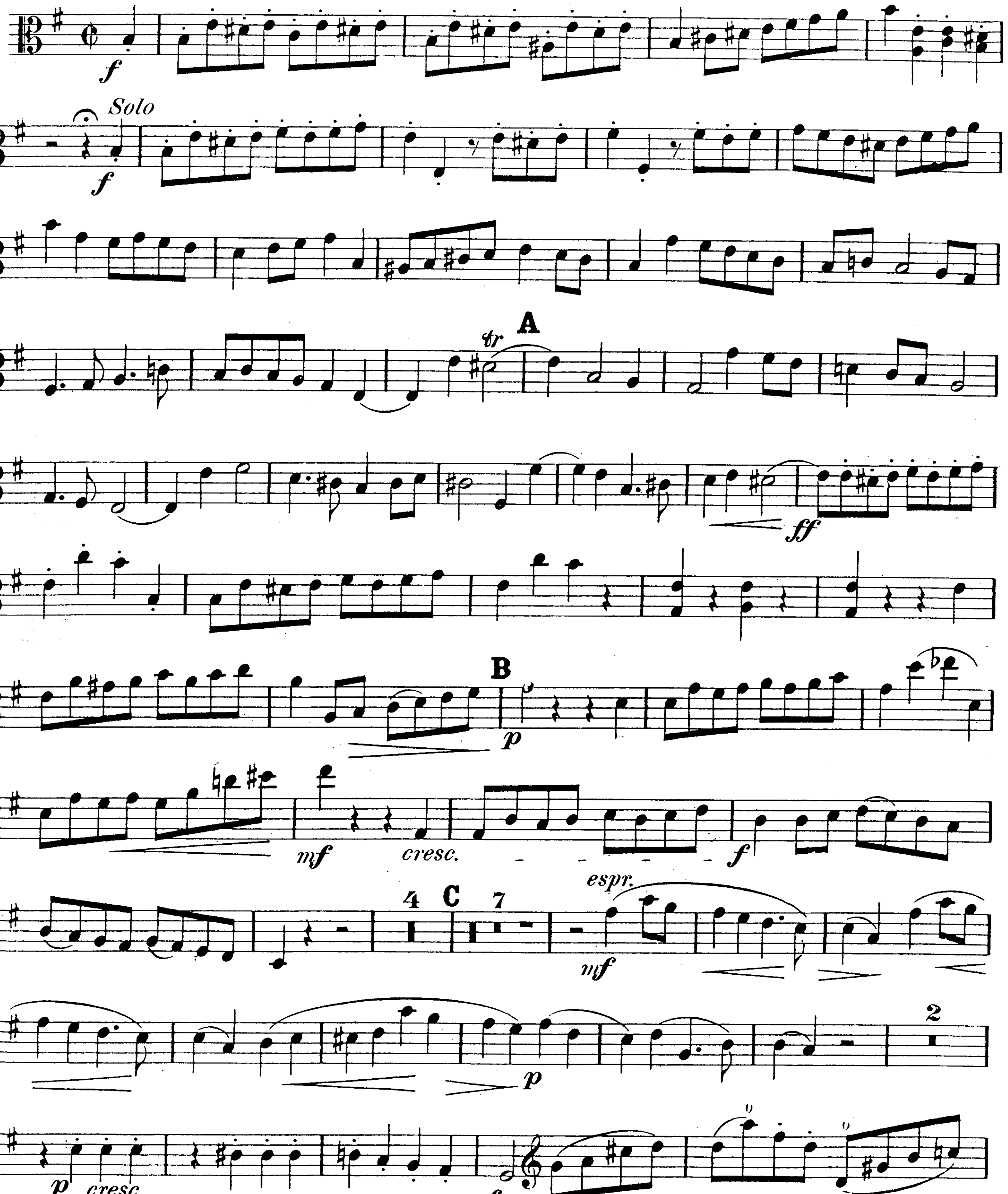

stacc.
cresc.
cresc.
poco animato
cresc.
cresc.


D
Pfte
3
tranquillo
E
F
cresc. poco a poco

Viola.

IV.
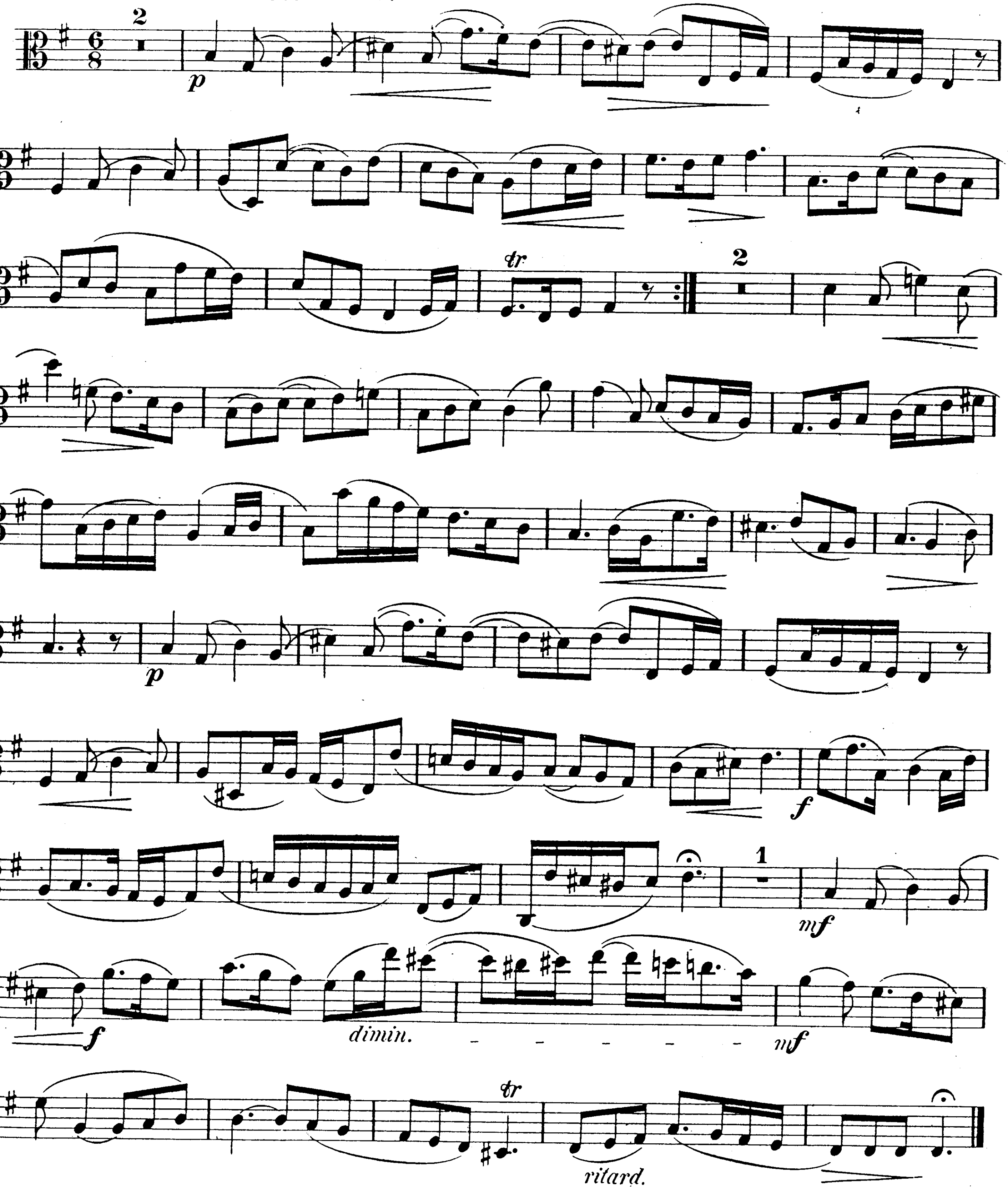
Allegro risoluto. 𝅗𝅥 = 132.



II.
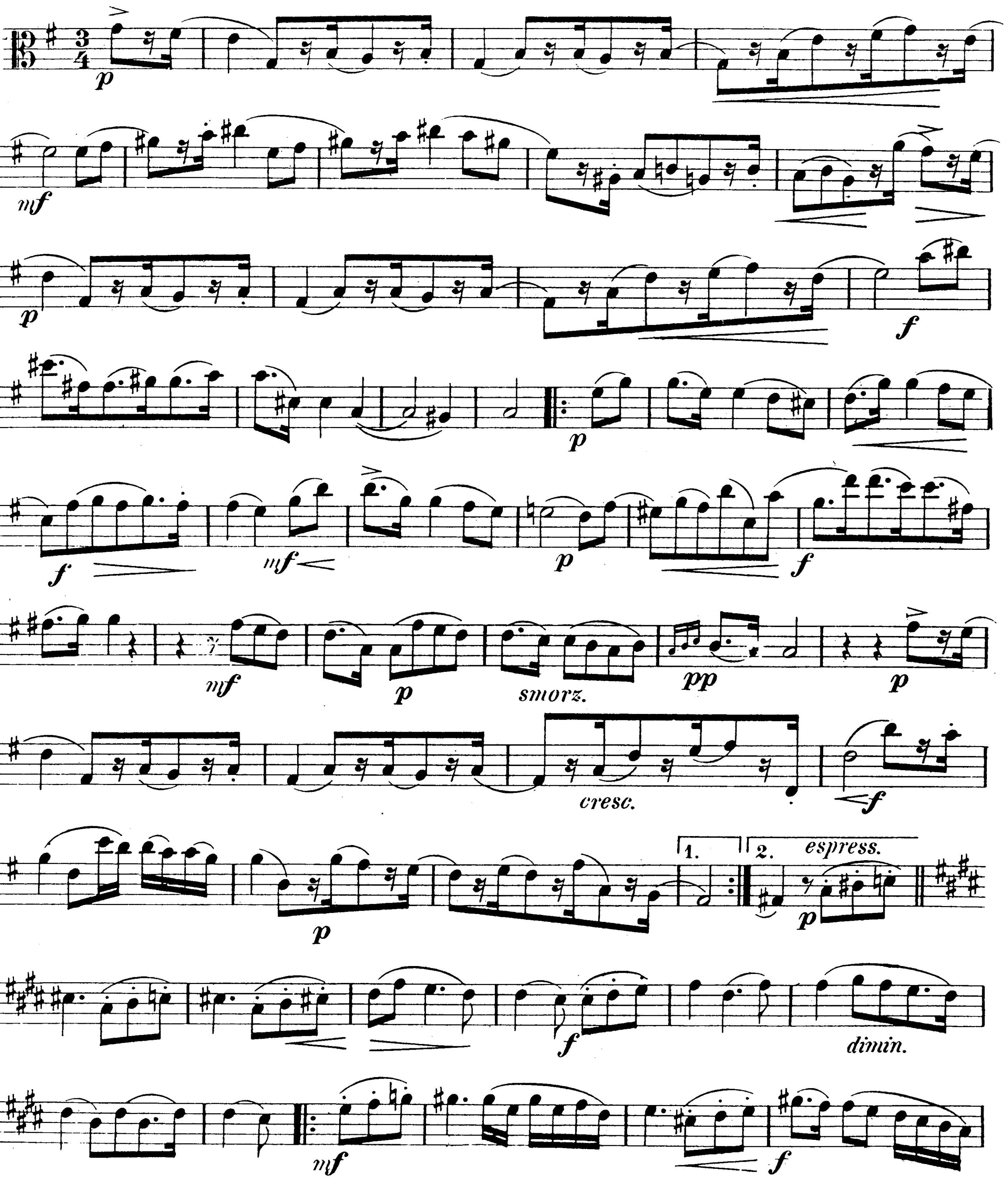
CANON.
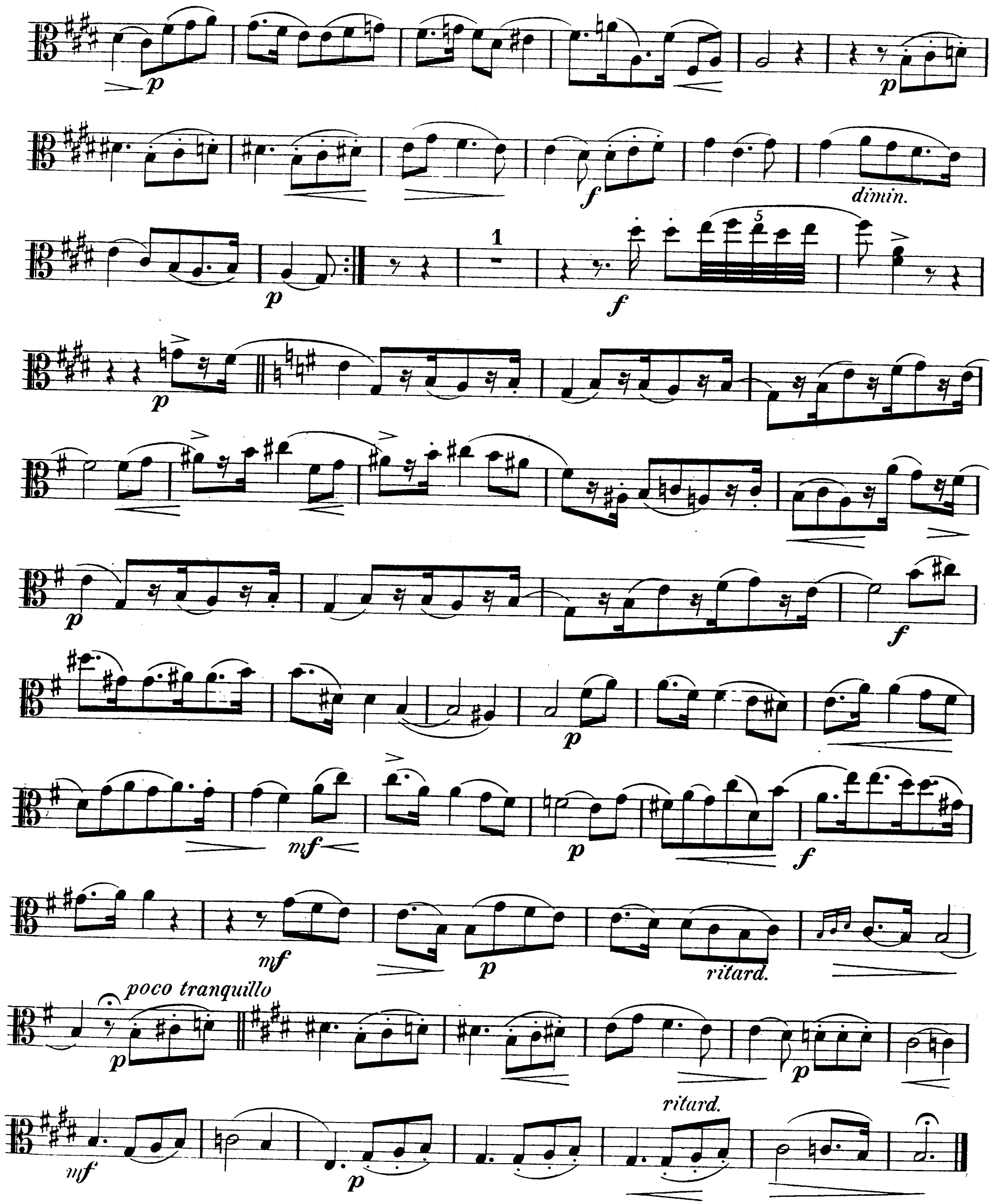
Andante con moto. ♪ = 112.



III.
MENUETT.

Molto moderato. ♩= 104.





TRIO-SUITE

für

VIOLINE, VIOLA UND PIANOFORTE,

(anstatt der VIOLA auch mit VIOLONCELL)

componirt von

THEOBALD REHBAUM.

OP. 23.

Ausg. A.
für Violine, Viola und Pianoforte Mk. 8_

Ausg. B.
für Violine, Violoncell und Pianoforte Mk. 8

Carl Simon, Musikverlag, Berlin S.W.
Hofmusikalienhändler Sr. Hoheit des Erbprinzen von Anhalt.
Markgrafenstrasse 21.
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